Mohammad H. Javaheri

"Obsession"

for String Quartet

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(*Written for NeoQuartet)*

Mohammad H. Javaheri

2018

Obsession is inspired by OCD (Obsessive Compulsive Disorder) which contains blocks in order to show the distractions of human behaving while encountering with obsession.

Obsessive Behaviors might change from one type to another, but it remains with the same root in its own endless cycle and it could affect all the emotions, acts and decisions in daily life. This phenomenon inspired me about the form of the piece and having a specific harmony in order to work with transformative blocks and repetitive intervals which try to illustrate the concept with sonic world in this case.

General abbreviation and Symbols

Highest note on the indicated string

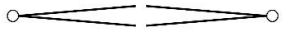
Lowest note on the indicated string (which is not an open string)

Accelerando; Ritardando

Change gradually from the indicated technique with tie to the next one

m.v. , n.v. molto vibrato; none vibrato

s.p. , m.s.p. , s.t. , m.s.t sul ponticello; molto sul ponticello; sul tasto; molto sul tasto



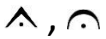
Crescendo dal niente; Diminuendo al niente

Quick crescendo at the very end of versa

p sub. ; sub. **f** Subbito piano, subbito forte

p poss. ; **f** poss As piano as possible; as forte as possible

"***fff*** " The dynamics in quotation marks are used to designate the effort to be made in order to produce the right sound.



short fermata, normal fermata

Harmonic sound

from/to highest note possible

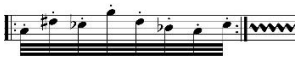
nail pizzicato

scratched note – Increase bow pressure to get distorted sound

Change freely between indicated dynamics

Change freely between indicated playing techniques

Change gradually from the indicated technique to the next one



Repeat and continue the gesture

Glissando with molto vibrato

Behind the bridge flautando on the indicated string

b.b. Behind the bridge flautando

o.b. On the bridge with a little bit pitch sound

	¼ tone higher; ¼ tone lower; ¾ tone lower, 3/4 tone higher
h.p	Hard Pizzicato
, n.p.	Nail Pizzicato
+	Left hand Pizzicato
s.p. , m.s.p. , s.t. , m.s.t.	sul ponticello; molto sul ponticello; sul tasto; molto sul tasto
o.p.	Ordinario Pizzicato
b.b.	behind the bridge with a little bit of pitch
o.b.	Toneless bowing on the bridge
o.body	Toneless bowing on the side of the instrument's body
c.l.	Col legno
c.l.b.	Col legno battuto
c.l.t.	Col legno tratto
c.l.c.	Col legno crini (half wood, half hair)
///	Fast unmeasured tremolo
//	Slower speed tremolo but always unmeasured

Toneless bowing (on the side wood of the bridge)

Fast and short glissando to quarter tone lower

Mute the strings with left hand

Obsession

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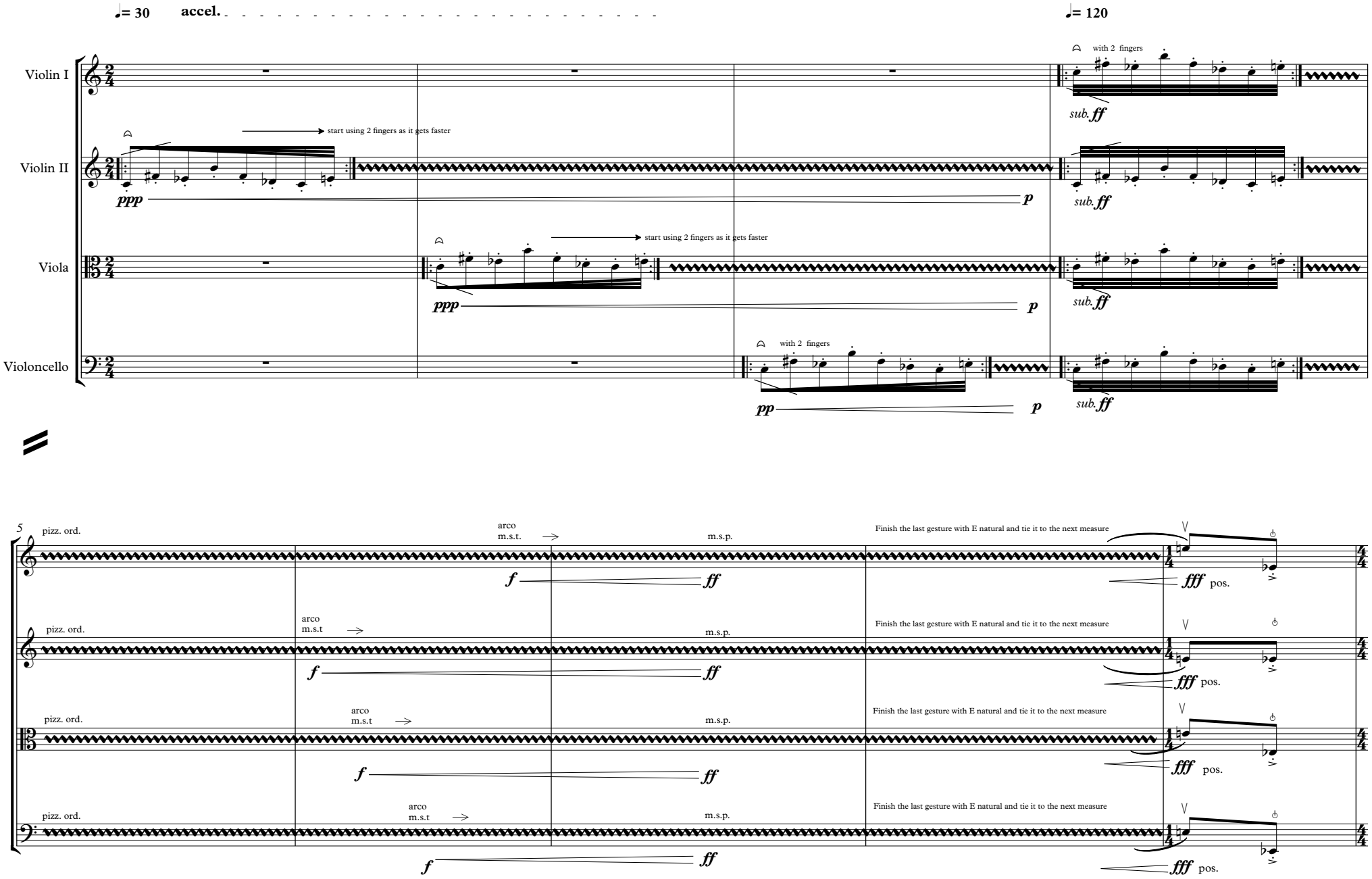
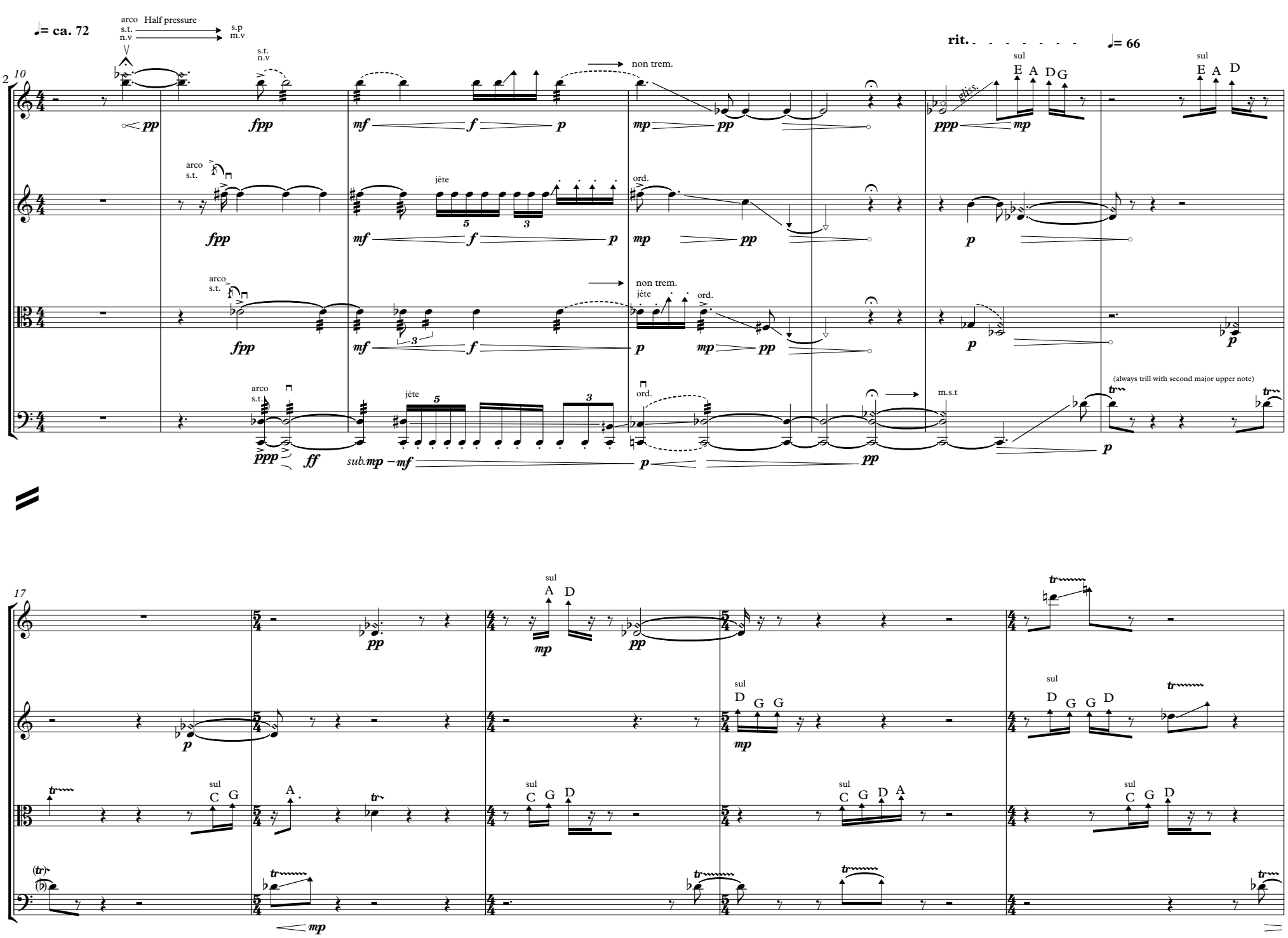
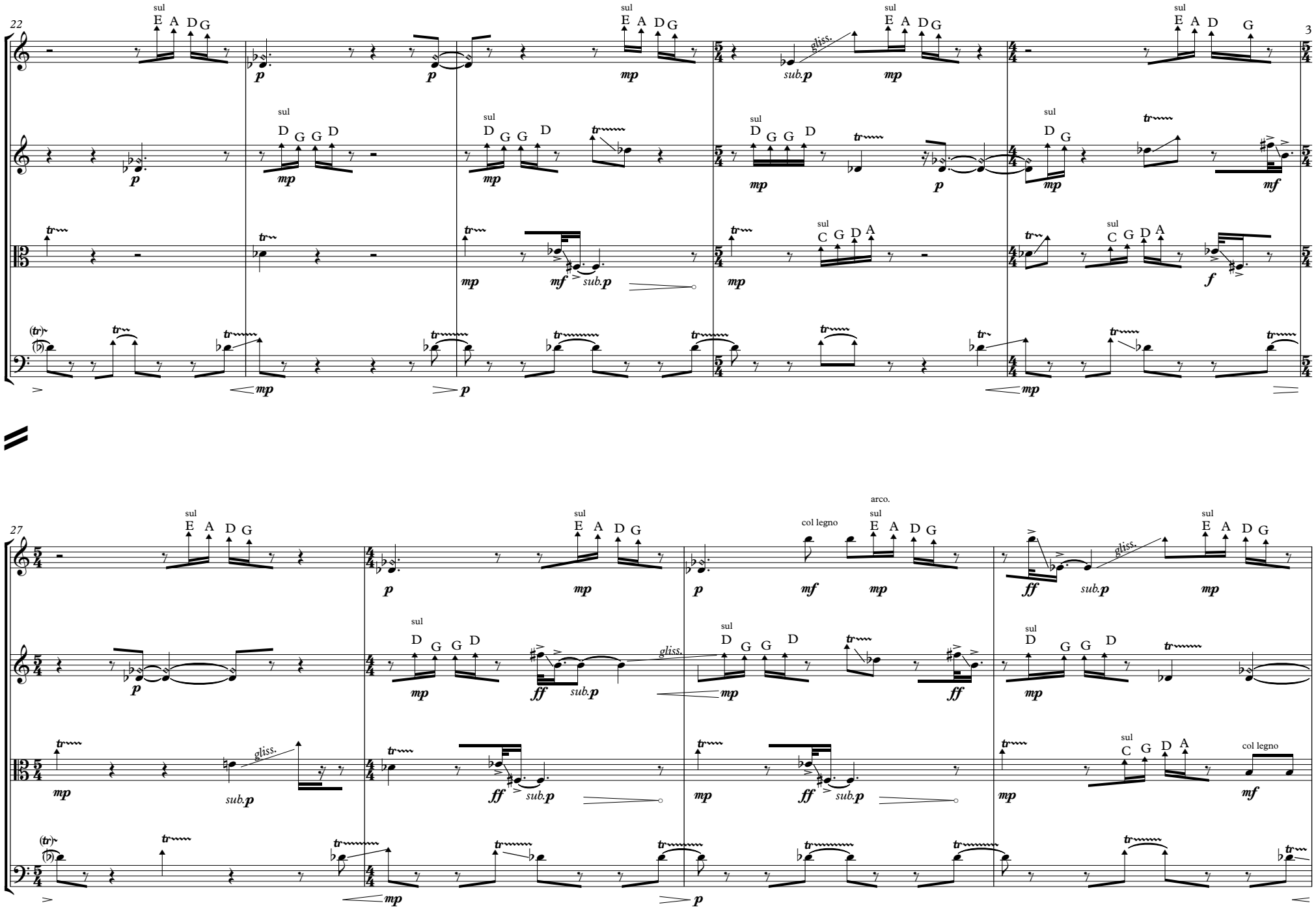
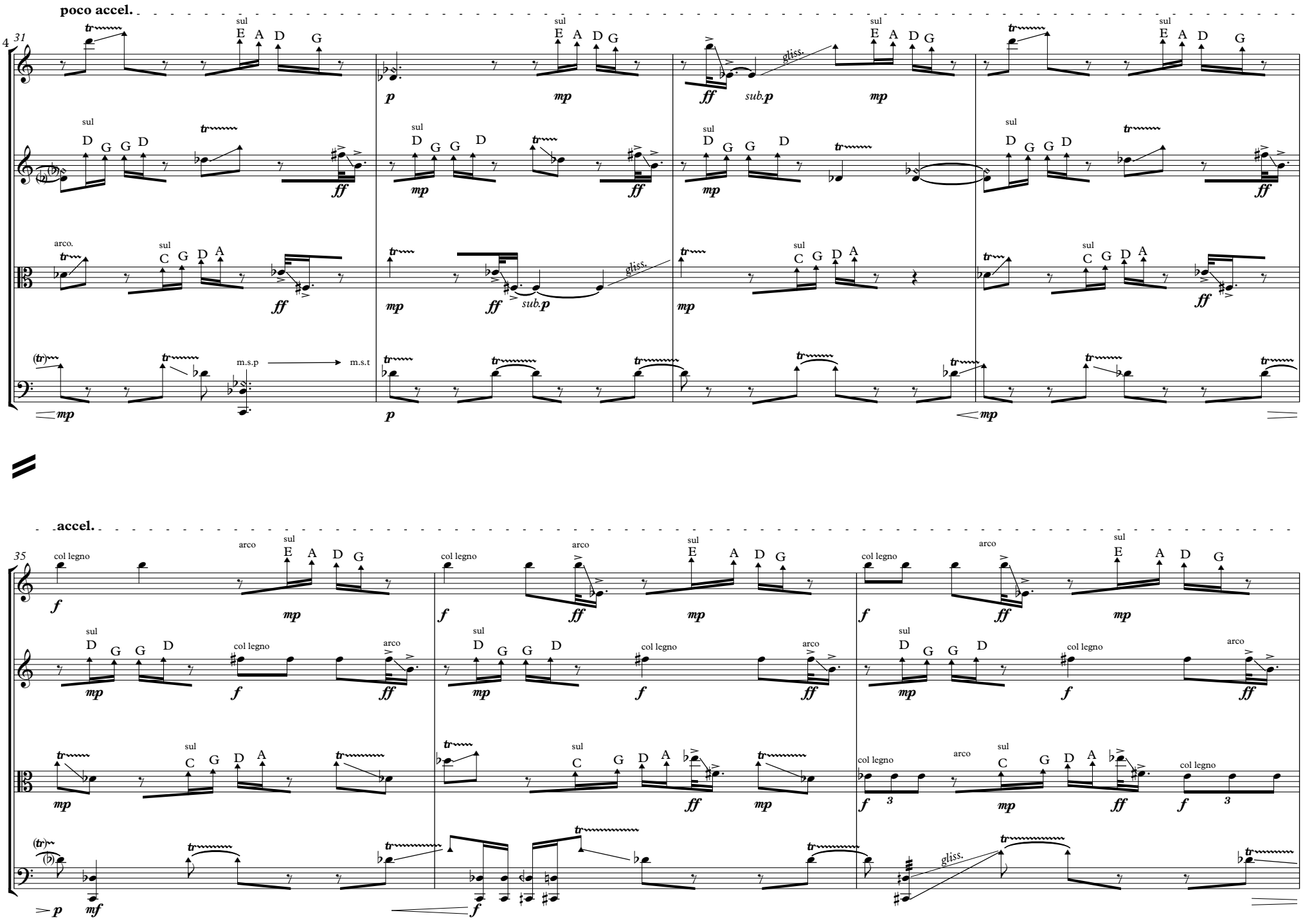
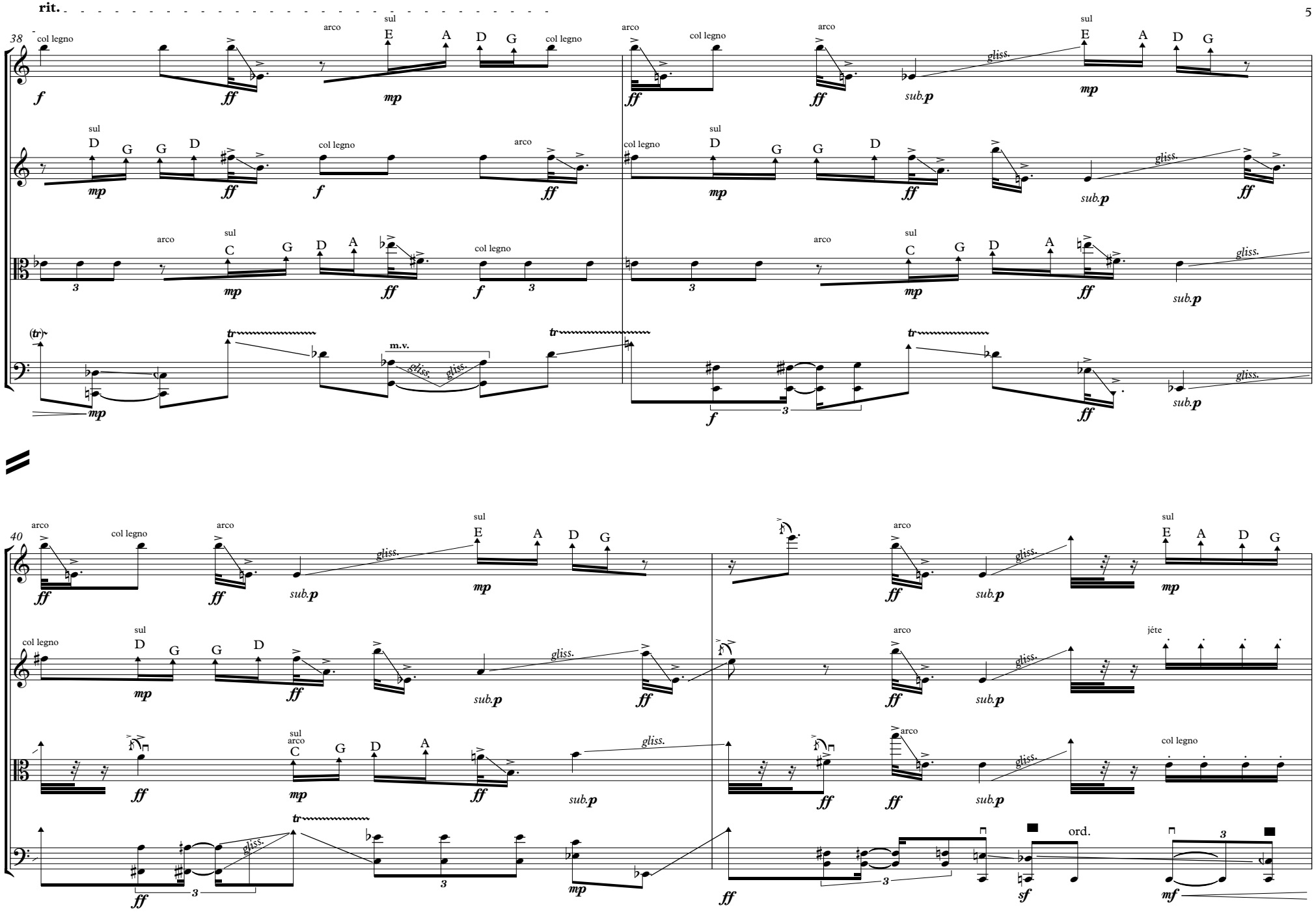
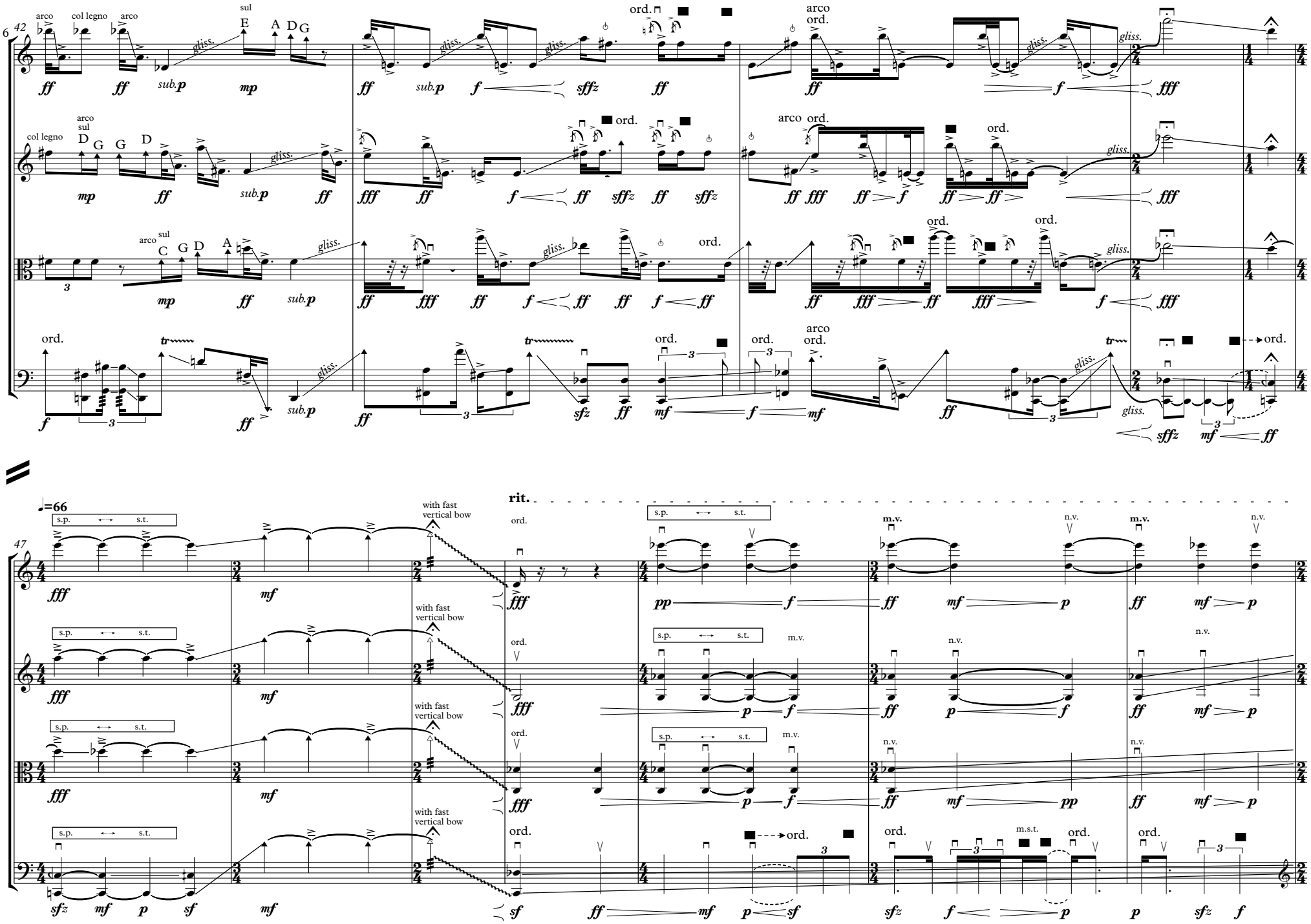


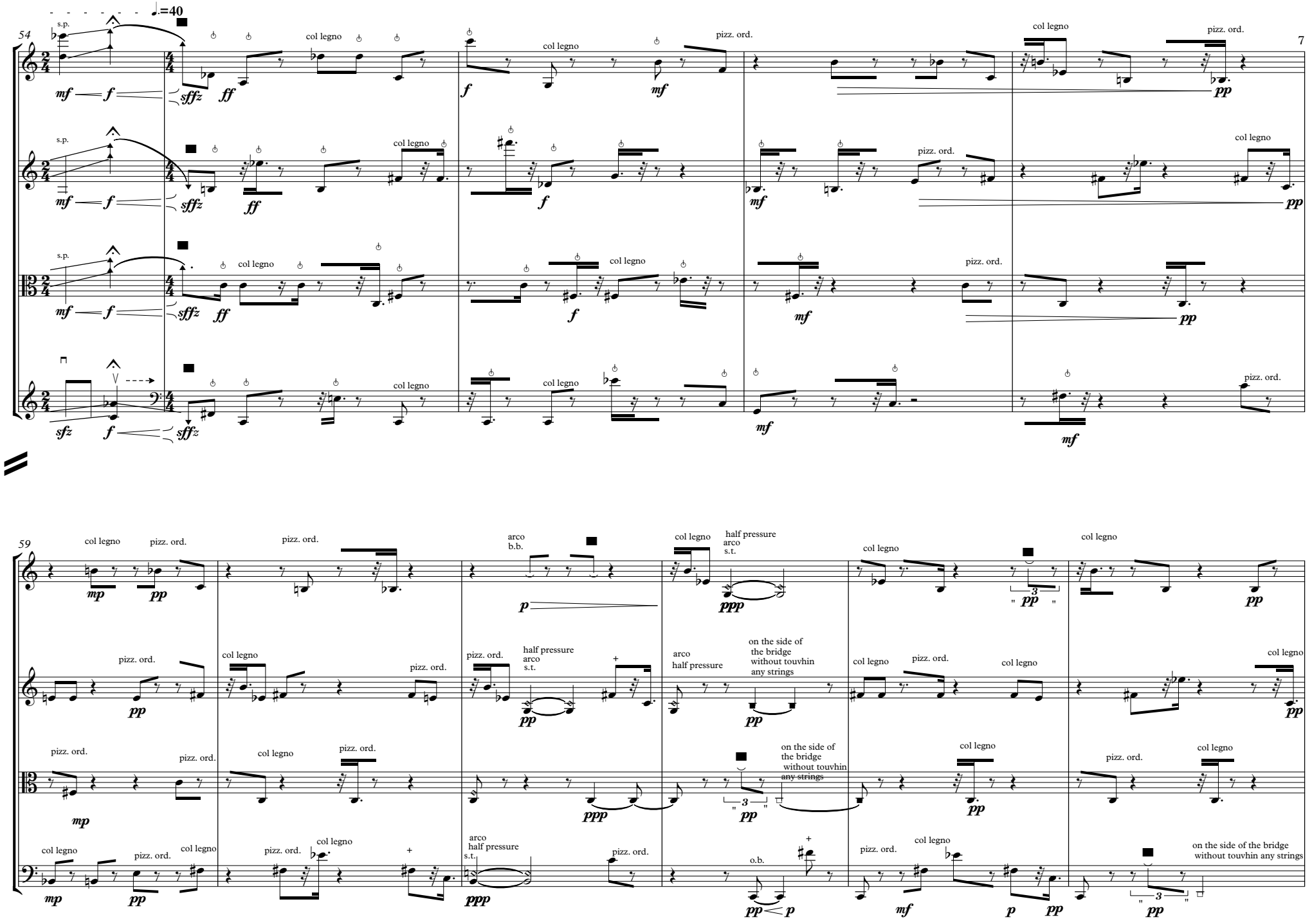

♩= ca. 72
arco
s.t.
n.v
Half pressure
s.p
m.v
s.t.
n.v
non trem.
rit.
♩= 66
sul
E A D G
E A D
pizz.
arco
s.t.
jéte
ord.
(always trill with second major upper note)
m.s.t
sub.mp – mf
17
sul
A D
D G G
D G G D
C G
C G D
C G D A
mp

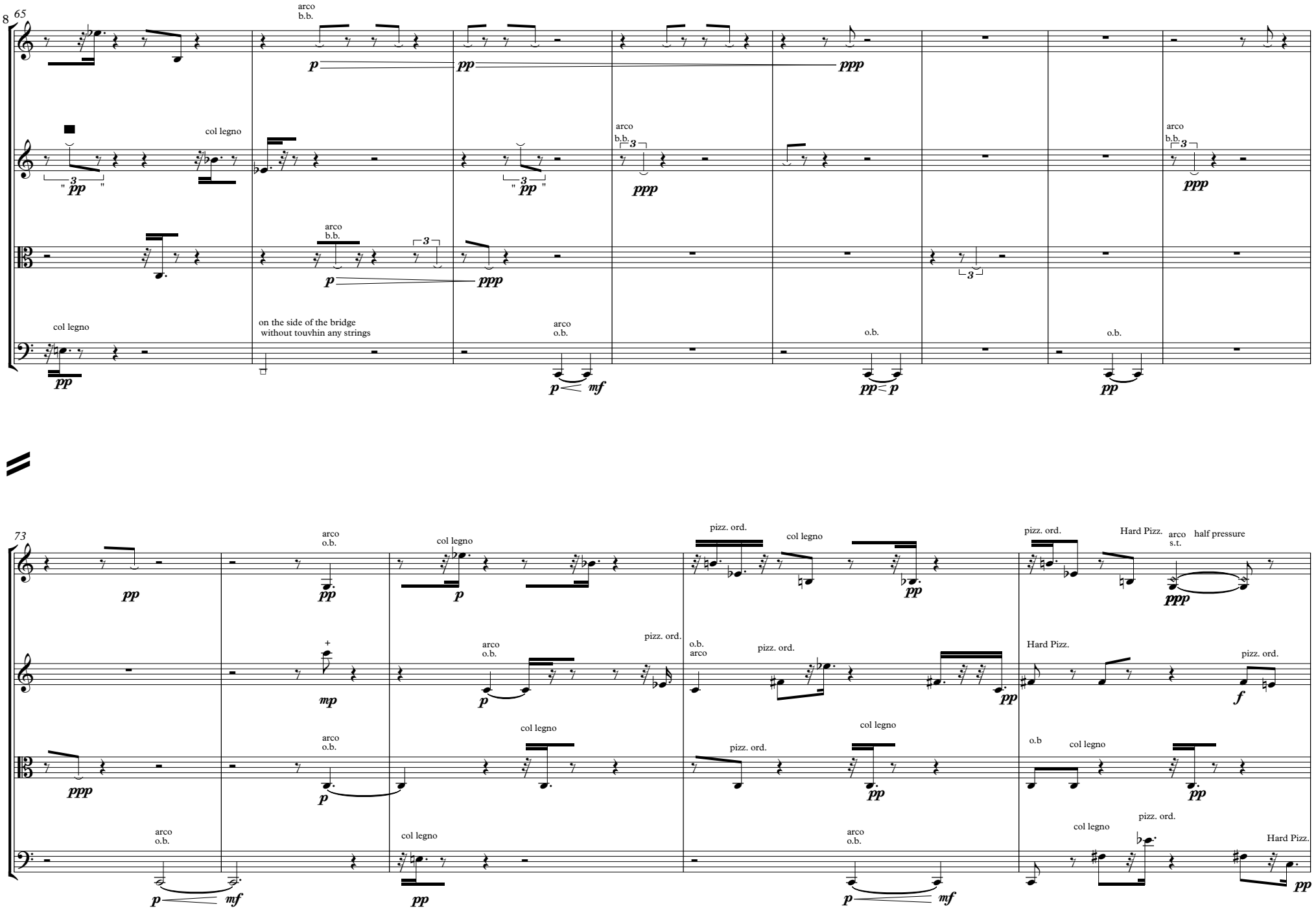

22
3
27
sul
E A D G
D G G D
C G D A
col legno
arco.
gliss.
sub.p
mp
p
mf
ff
f

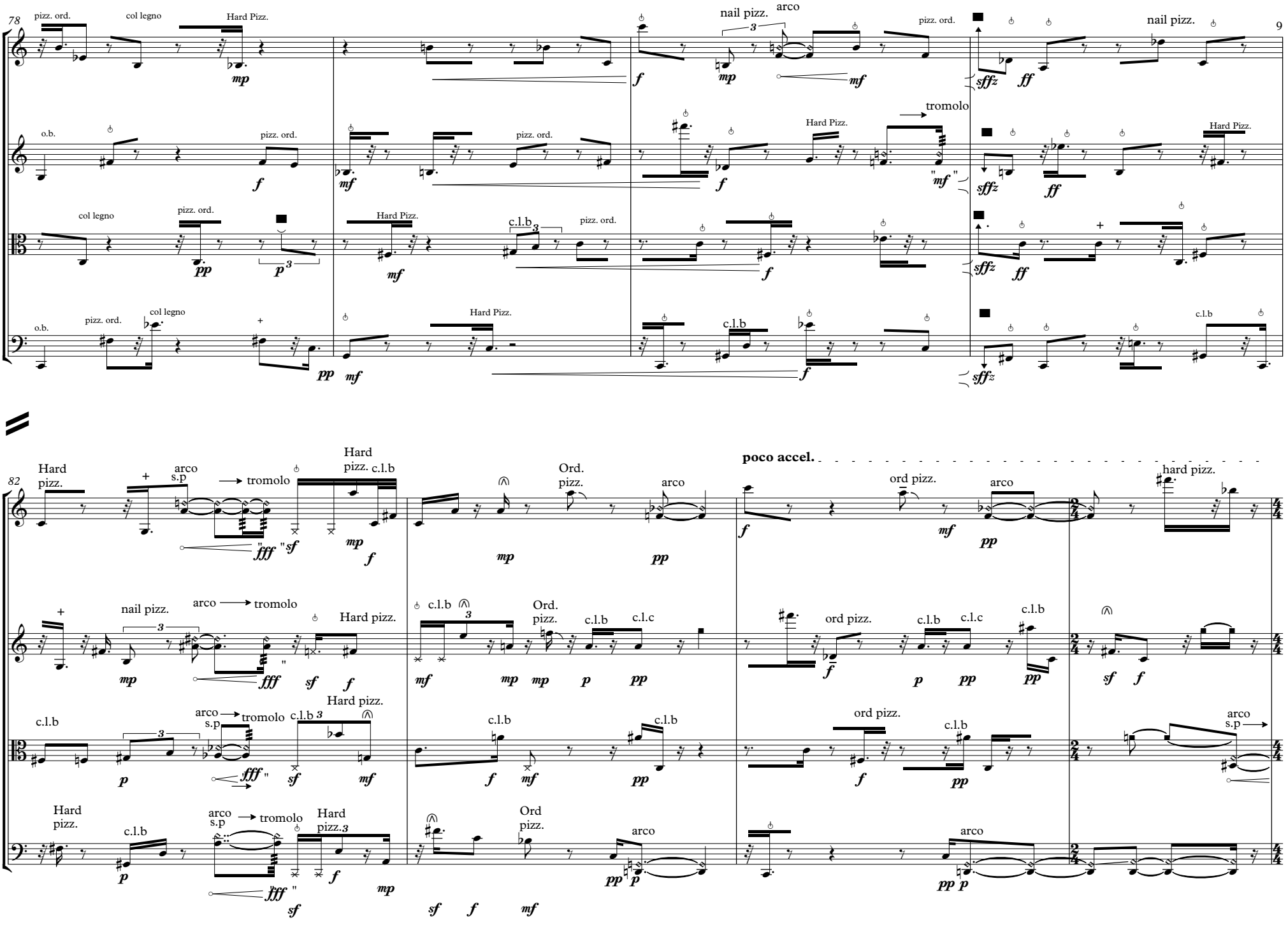

poco accel.
31
sul
E A D G
D G G D
C G D A
arco.
col legno
m.s.p
m.s.t
gliss.
sub.p
accel.
35

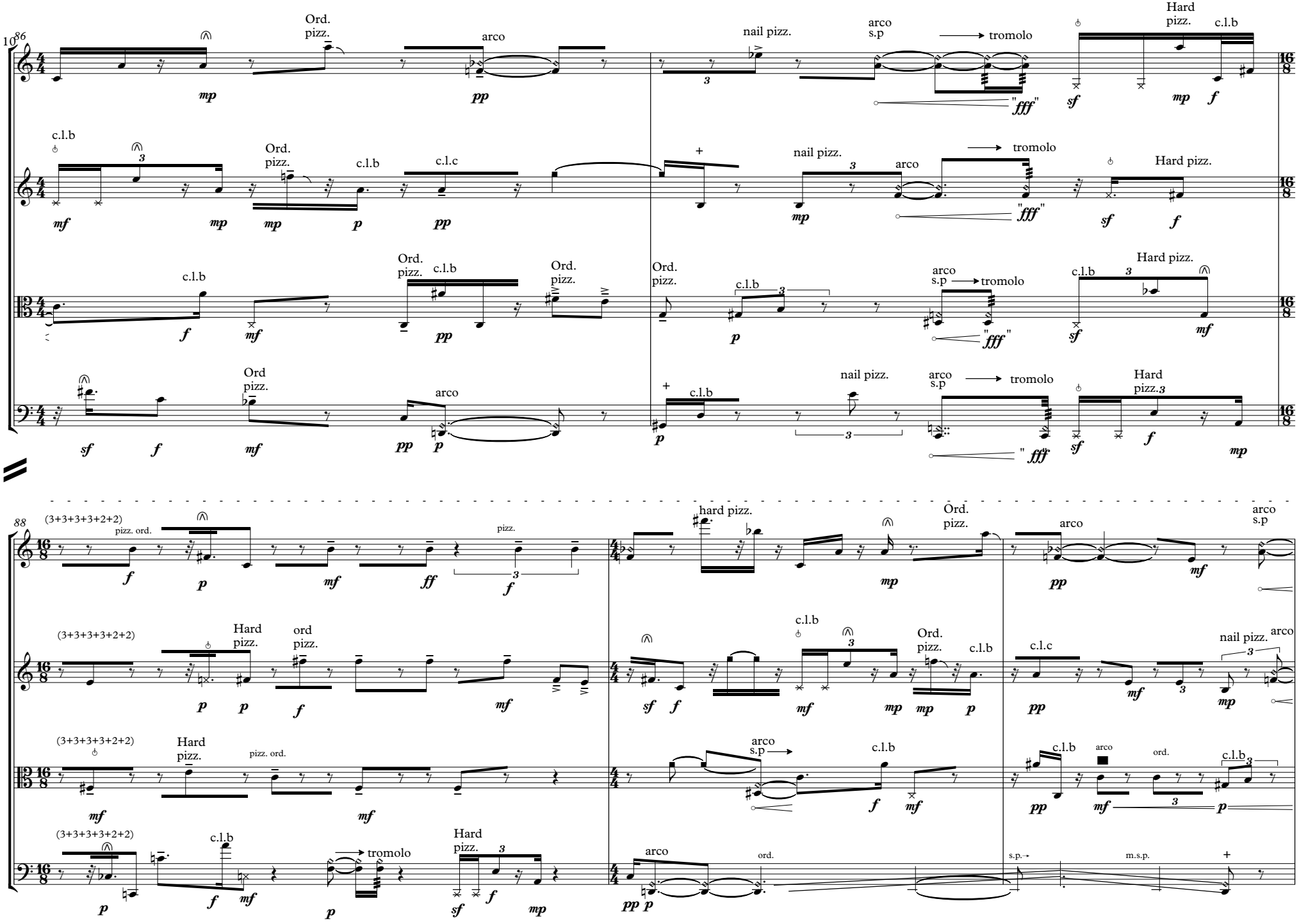

rit.
38
40
col legno
arco
sul
E A D G
D G G D
C G D A
m.v.
gliss.
sub.p
jéte
ord.

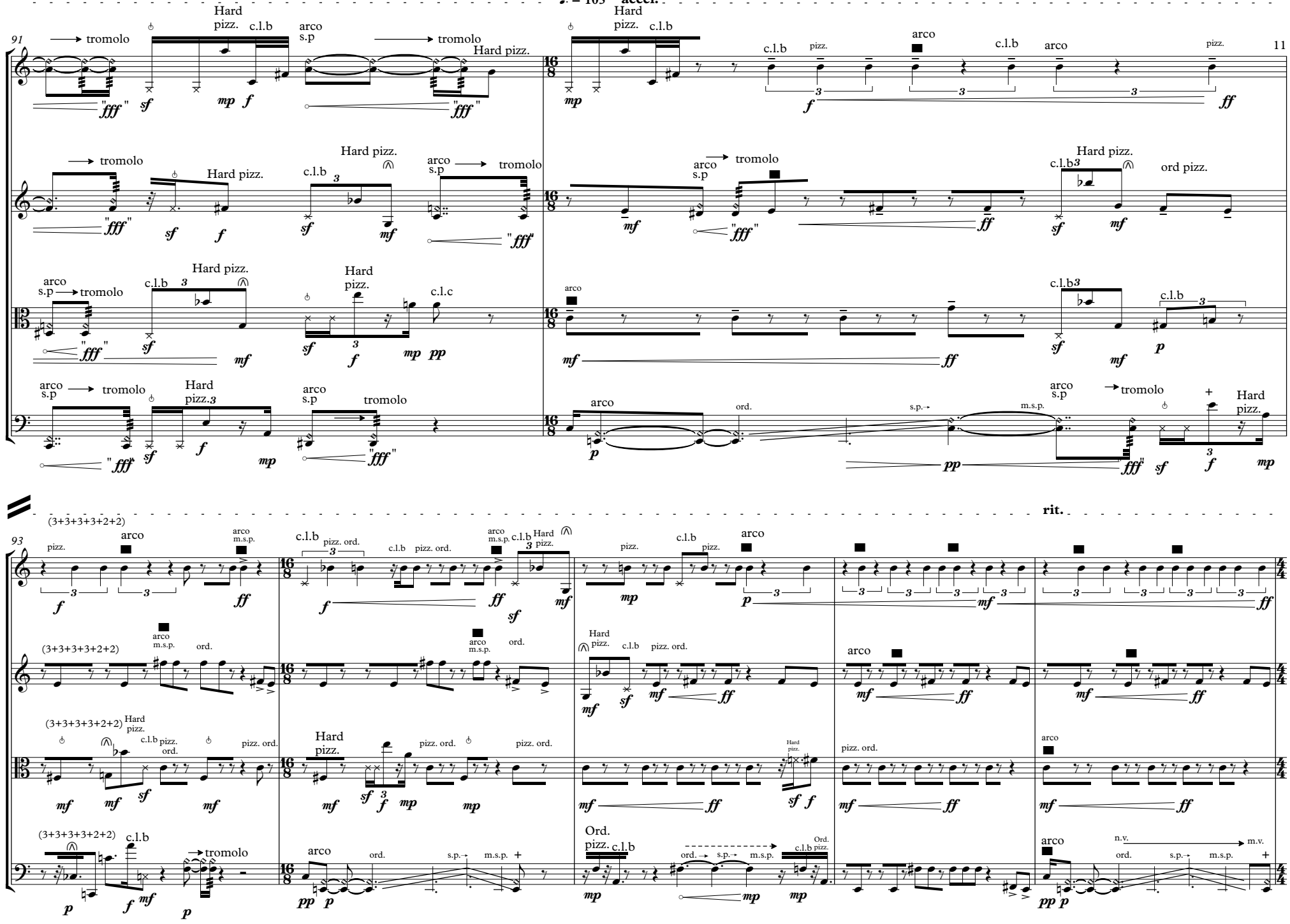

6
42
arco
col legno
arco
sul
E A D G
ord.
arco
ord.
gliss.
col legno
arco
sul
D G G D
arco
sul
C G D A
ord.
tr
sub.p
sffz
sfz
mf
rit.
47
♩=66
s.p. s.t.
with fast
vertical bow
m.v.
n.v.
m.s.t.

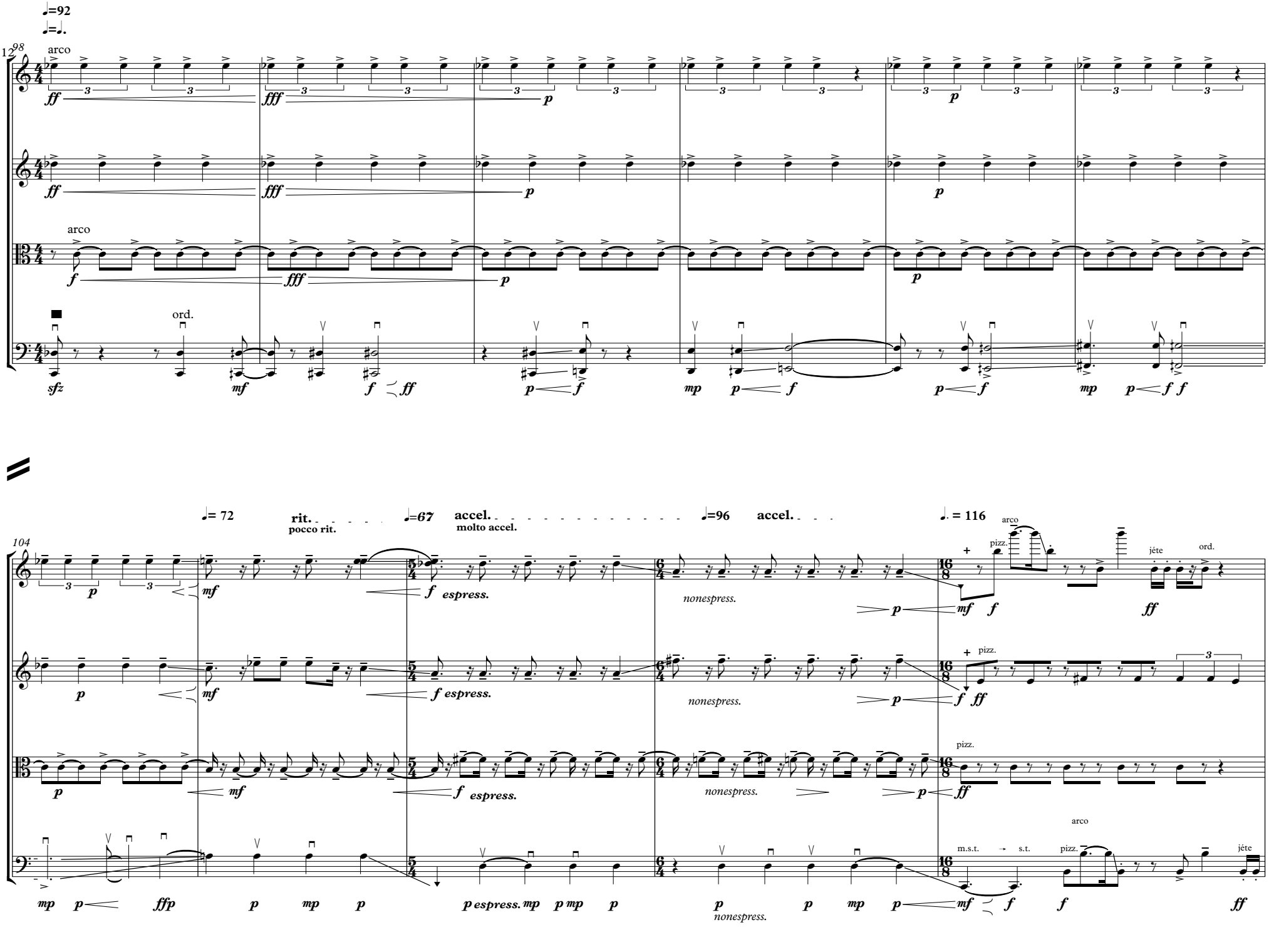

54
7
59
♩.=40
s.p.
col legno
pizz. ord.
arco
b.b.
s.t.
half pressure
on the side of the bridge without touvhin any strings
o.b.

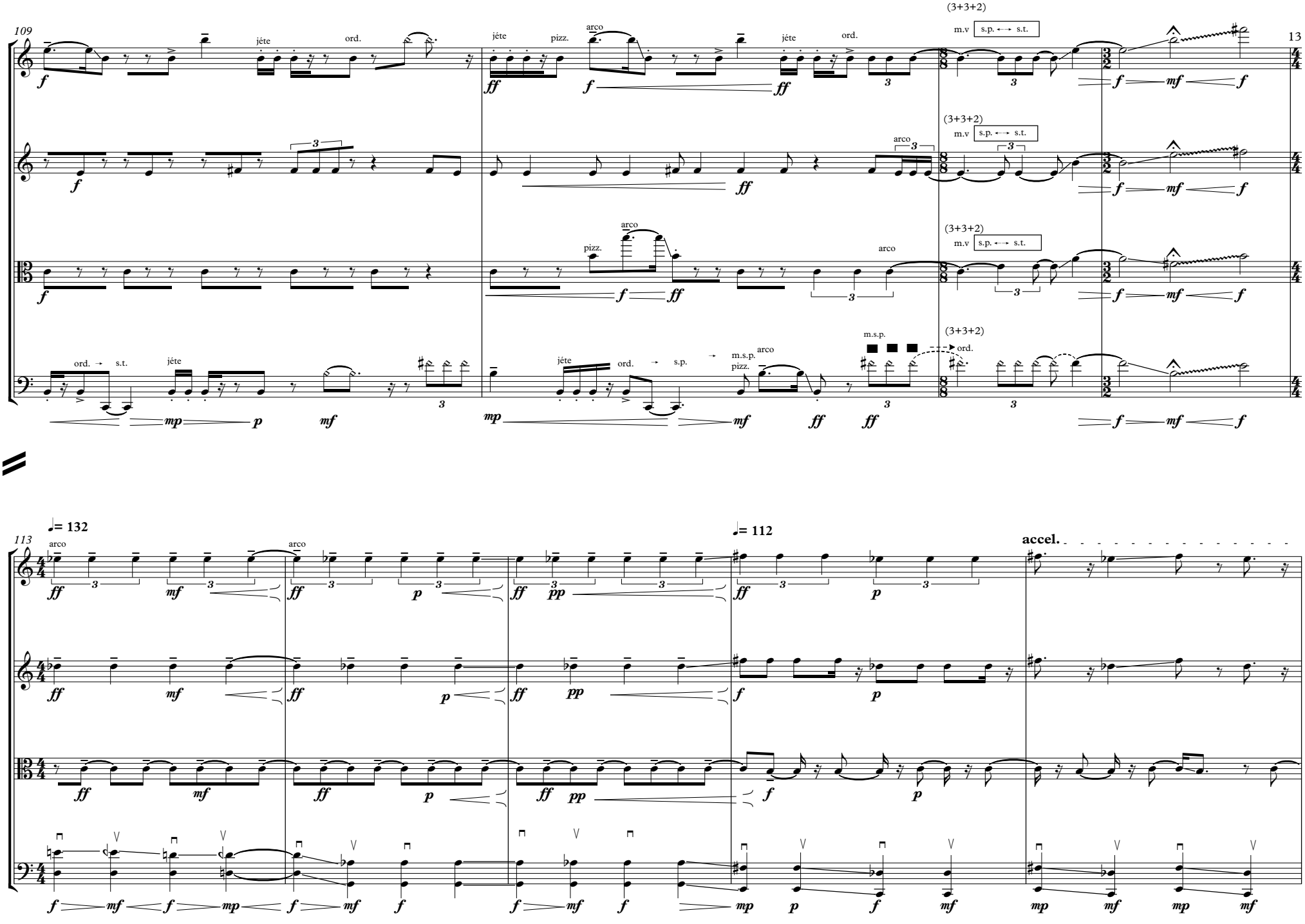

8
65
arco
b.b.
col legno
arco
b.b.
arco
b.b.
arco
b.b.
col legno
on the side of the bridge
without touvhin any strings
arco
o.b.
o.b.
o.b.
73
arco
o.b.
col legno
pizz. ord.
col legno
pizz. ord.
Hard Pizz.
arco
s.t.
half pressure
arco
o.b.
pizz. ord.
o.b.
arco
pizz. ord.
Hard Pizz.
pizz. ord.
arco
o.b.
col legno
pizz. ord.
col legno
o.b
col legno
arco
o.b.
col legno
arco
o.b.
col legno
pizz. ord.
Hard Pizz.

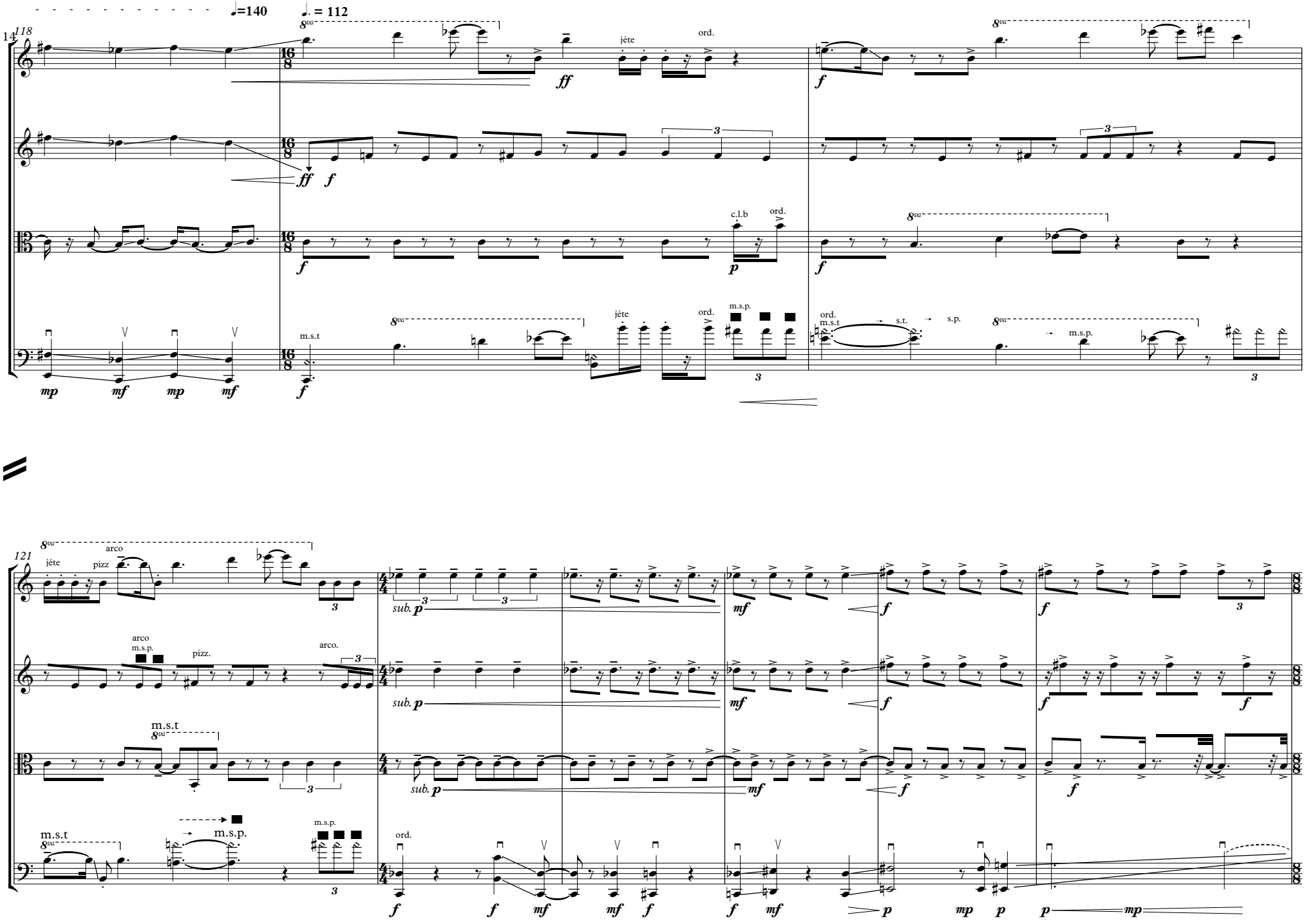

78
pizz. ord.
col legno
Hard Pizz.
nail pizz.
arco
pizz. ord.
nail pizz.
9
o.b.
tromolo
c.l.b
82
Hard pizz.
arco
s.p
tromolo
Ord. pizz.
poco accel.
ord pizz.
hard pizz.
c.l.c

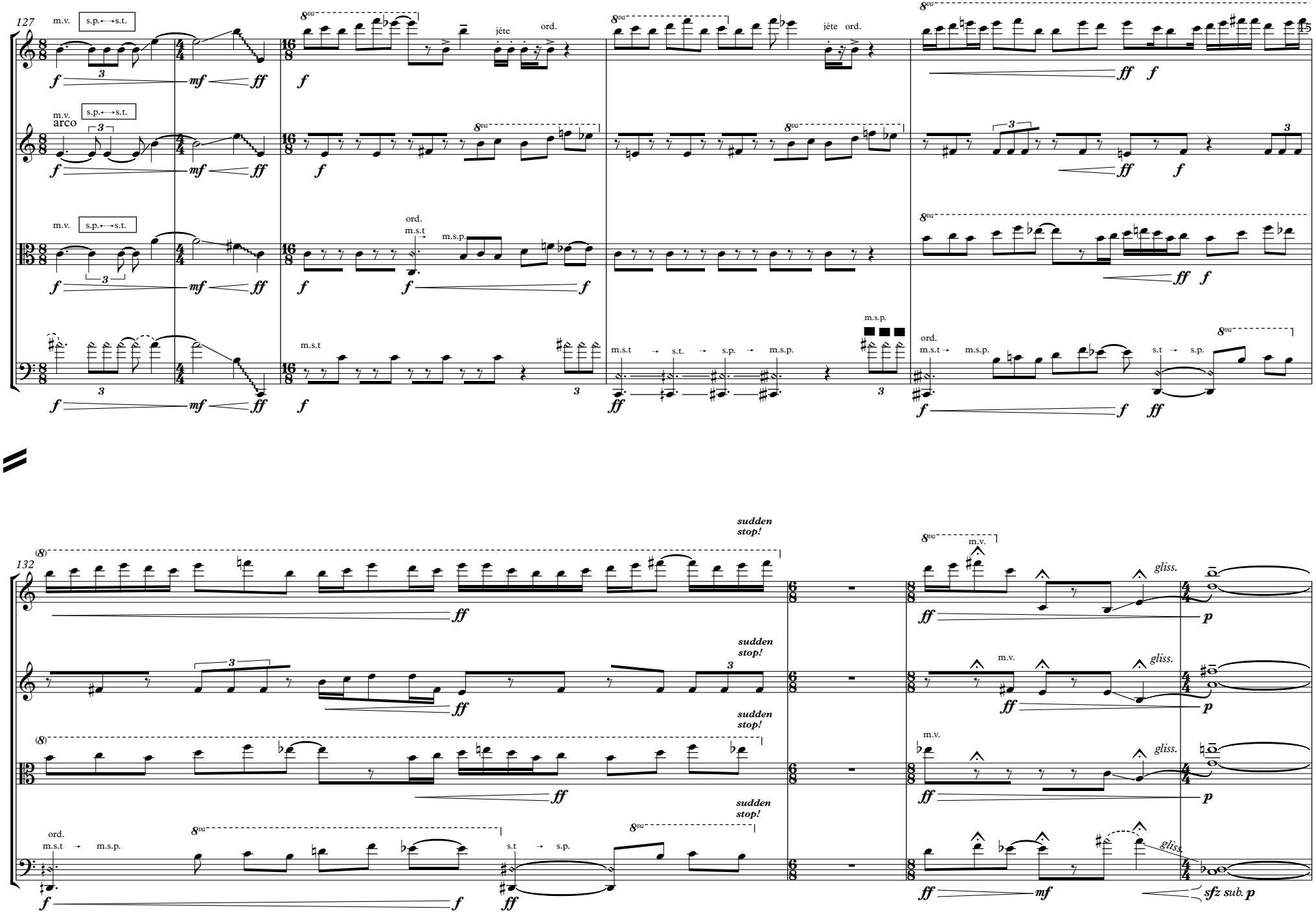

86
Ord. pizz.
arco
nail pizz.
arco s.p
tromolo
Hard pizz.
c.l.b
c.l.c
Ord pizz.
88
(3+3+3+3+2+2)
pizz. ord.
hard pizz.
Hard pizz.
ord pizz.
ord.
m.s.p.
s.p.→

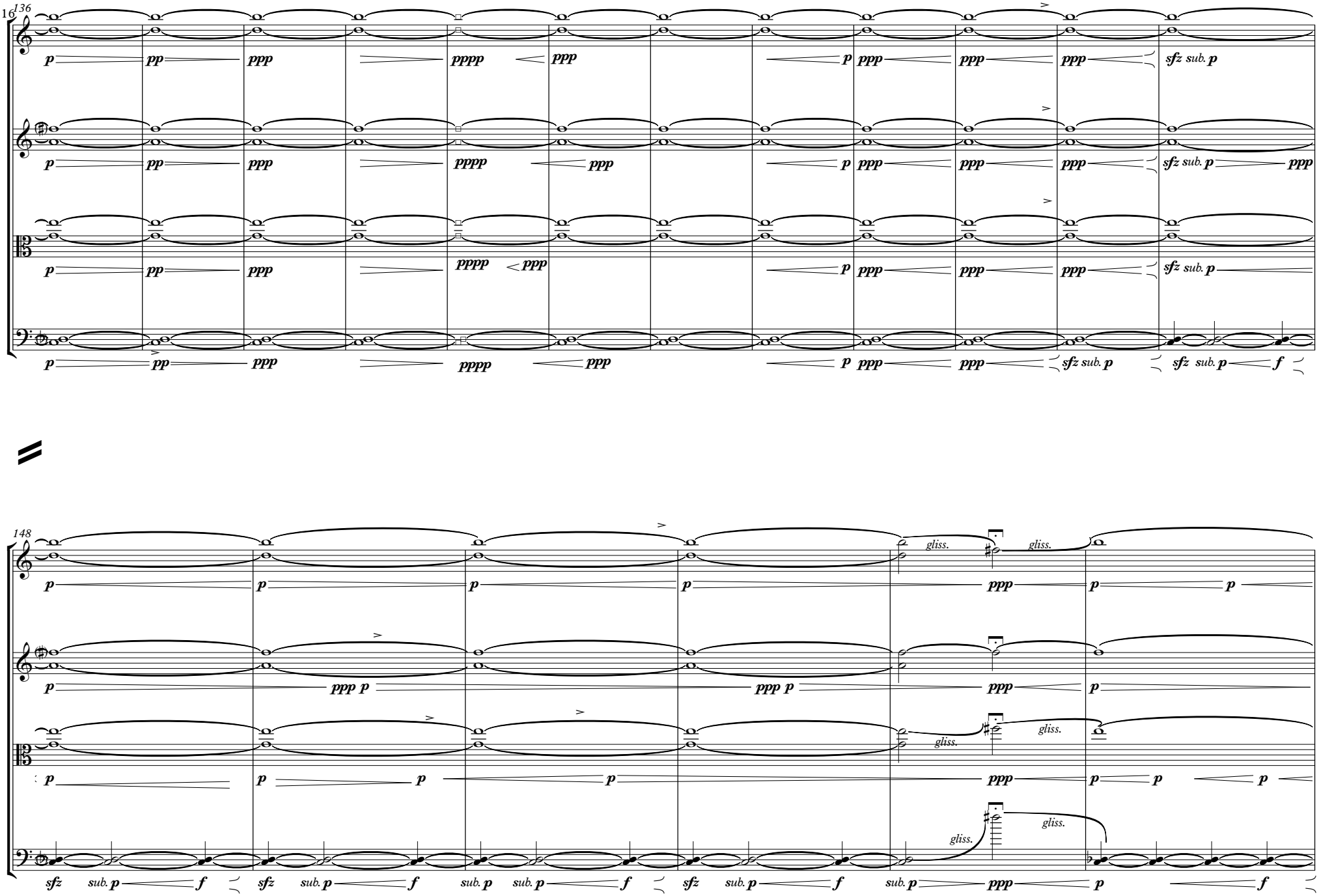

♩. = 105 accel.
91
tromolo
Hard pizz.
c.l.b
arco s.p
Hard pizz.
c.l.b
pizz.
arco
c.l.b
arco
pizz.
tromolo
Hard pizz.
c.l.b
arco s.p
tromolo
arco s.p
tromolo
Hard pizz.
c.l.b
ord pizz.
arco s.p
tromolo
c.l.b
Hard pizz.
Hard pizz.
c.l.c
arco
c.l.b
c.l.b
arco s.p
tromolo
Hard pizz.
arco s.p
tromolo
arco
ord.
s.p.
m.s.p.
arco s.p
tromolo
Hard pizz.
rit.
93
(3+3+3+3+2+2)
pizz.
arco
arco m.s.p.
c.l.b
pizz. ord.
c.l.b
pizz. ord.
arco m.s.p.
c.l.b
Hard pizz.
pizz.
c.l.b
pizz.
arco
(3+3+3+3+2+2)
arco m.s.p.
ord.
arco m.s.p.
ord.
Hard pizz.
c.l.b
pizz. ord.
arco
(3+3+3+3+2+2)
Hard pizz.
c.l.b
pizz. ord.
pizz. ord.
Hard pizz.
pizz. ord.
pizz. ord.
Hard pizz.
pizz. ord.
arco
(3+3+3+3+2+2)
c.l.b
tromolo
arco
ord.
s.p.
m.s.p.
Ord. pizz.
c.l.b
ord.
s.p.
m.s.p.
c.l.b
Ord. pizz.
arco
n.v.
m.v.
ord.
s.p.
m.s.p.

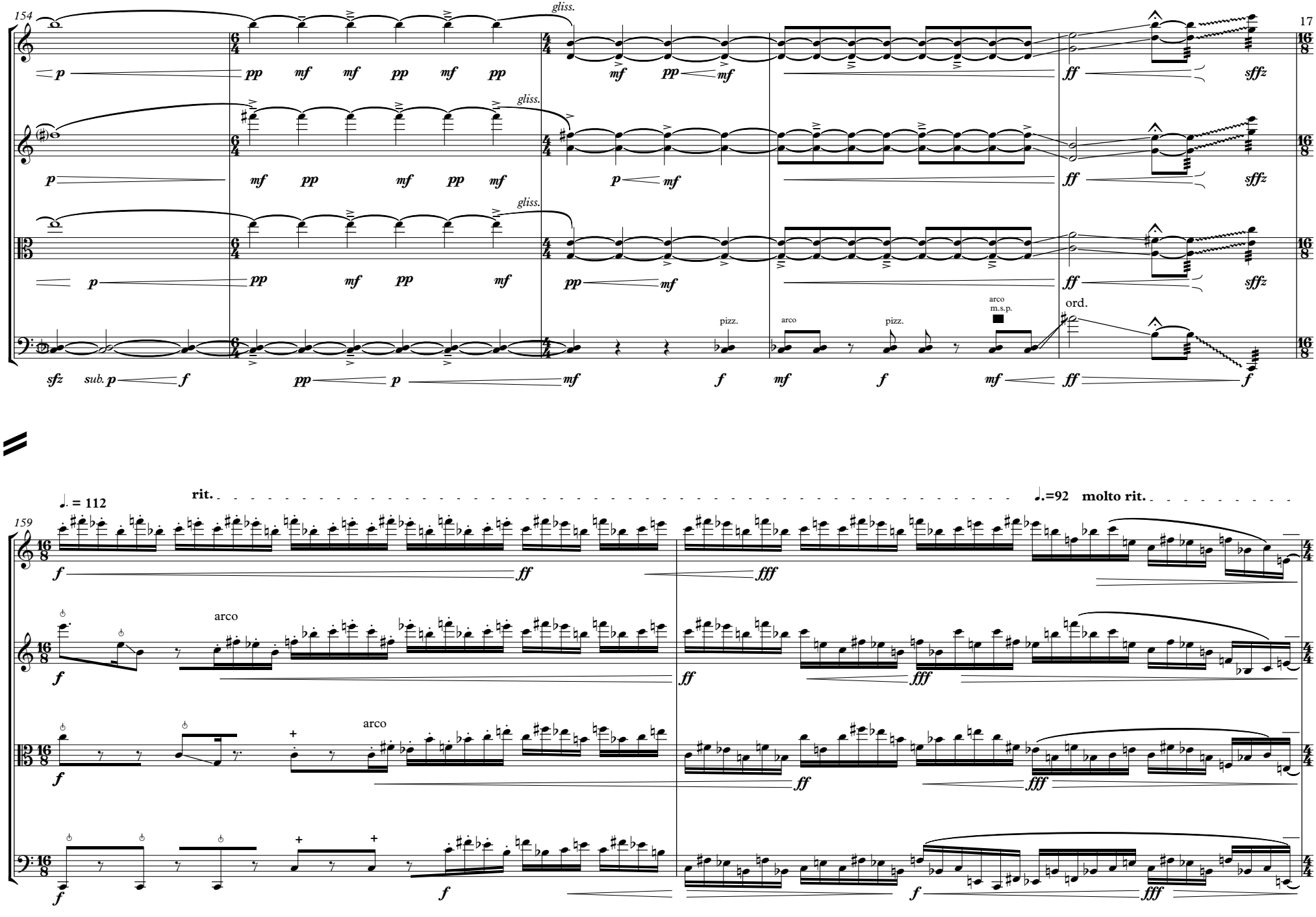

♩=92
♩=♩.
12 98
arco
ord.
♩= 72
rit.
pocco rit.
♩=67
accel.
molto accel.
♩=96
accel.
♩. = 116
104
espress.
nonespress.
pizz.
jéte
ord.
m.s.t.
s.t.

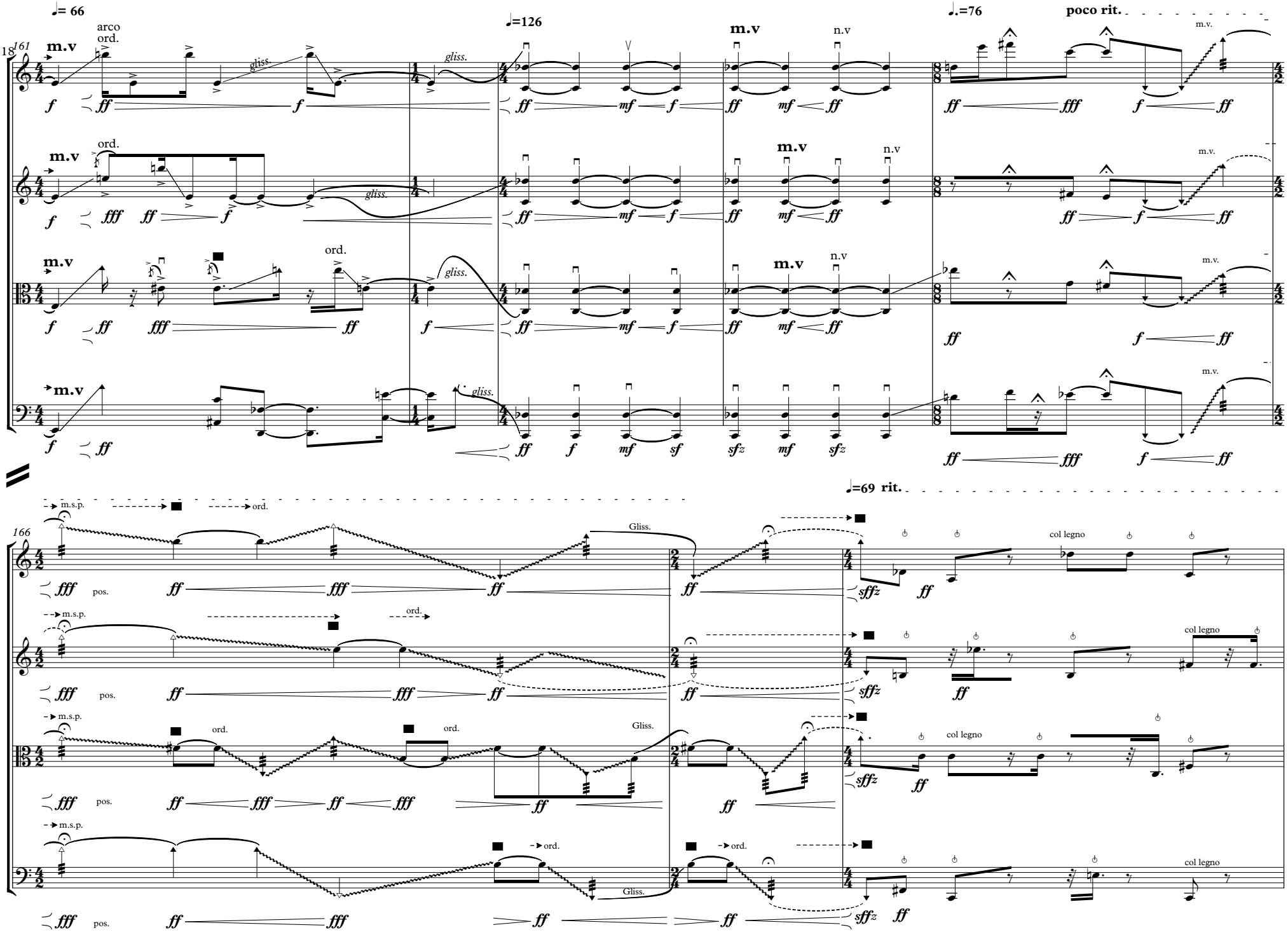

109
13
(3+3+2)
m.v
s.p. ↔ s.t.
jéte
ord.
pizz.
arco
ord. → s.t.
ord. → s.p.
m.s.p.
pizz.
113
♩= 132
♩= 112
accel.

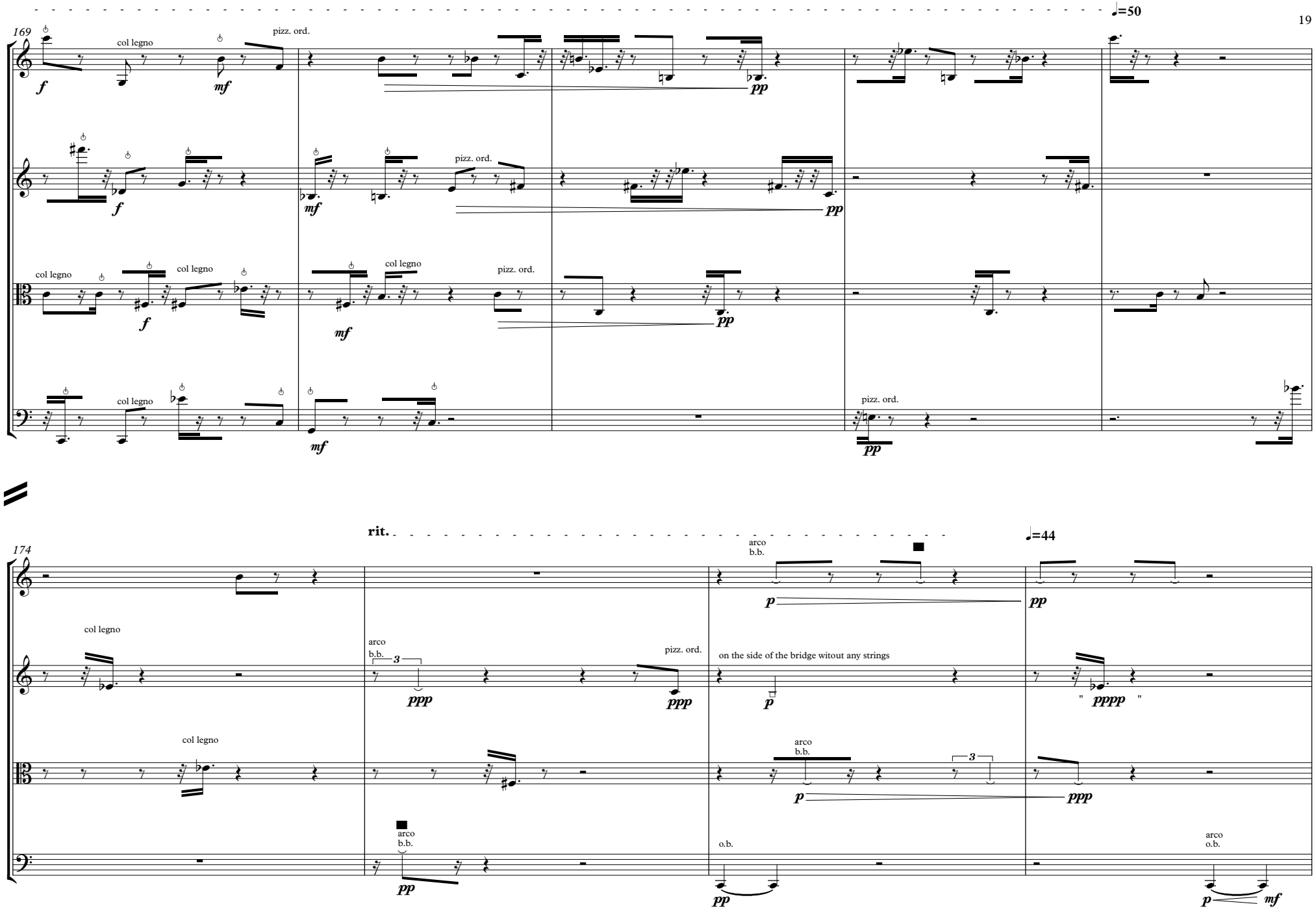

♩=140
♩. = 112
14
118
8va
jéte
ord.
c.l.b
m.s.t
m.s.p.
s.t.
s.p.
121
arco
pizz
pizz.
arco.
sub. p
mf
f
mp
p

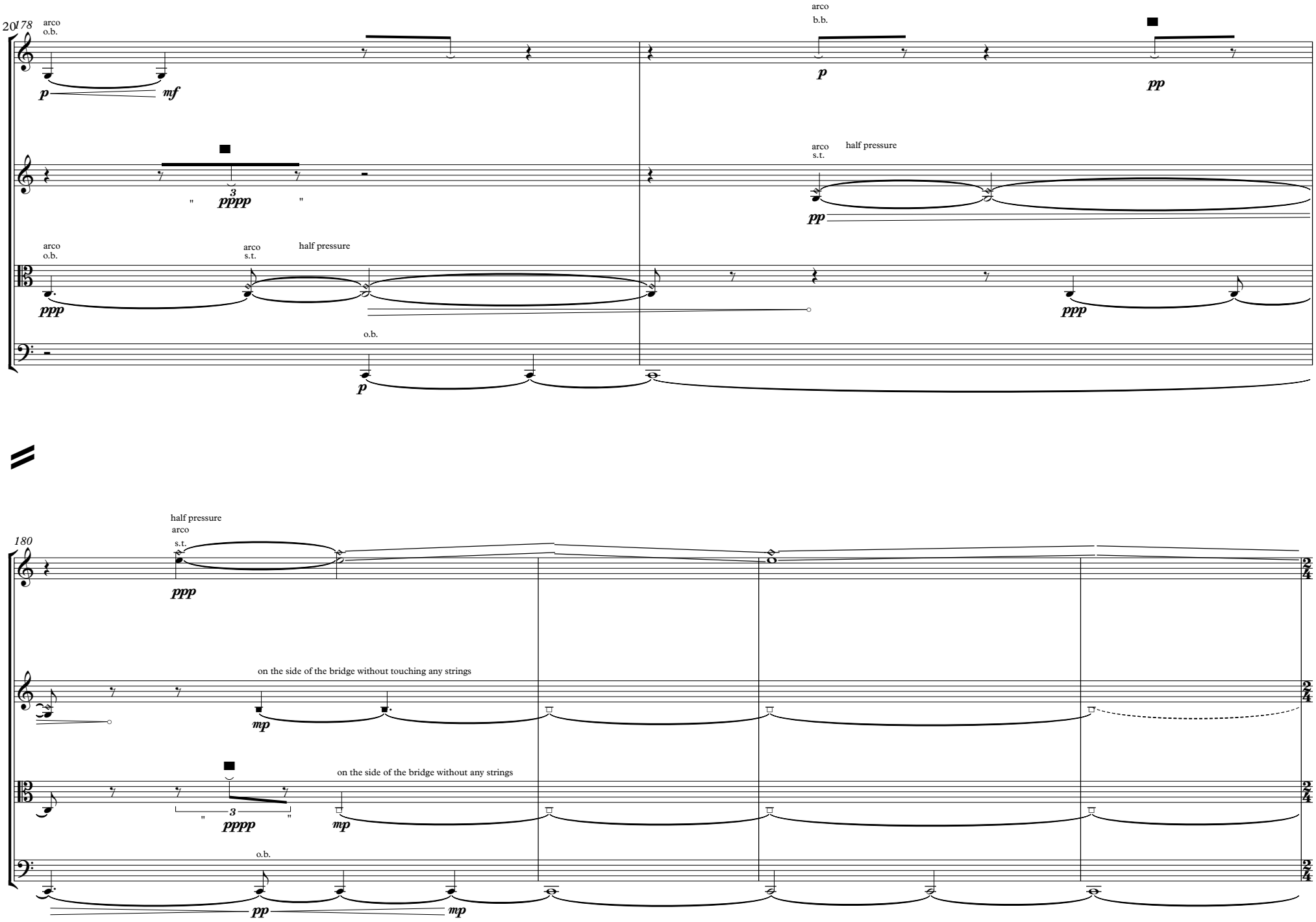

127
m.v.
s.p.←→s.t.
arco
jéte
ord.
m.s.t
m.s.p.
s.t
s.p.
15
132
sudden stop!
gliss.
sfz sub. p

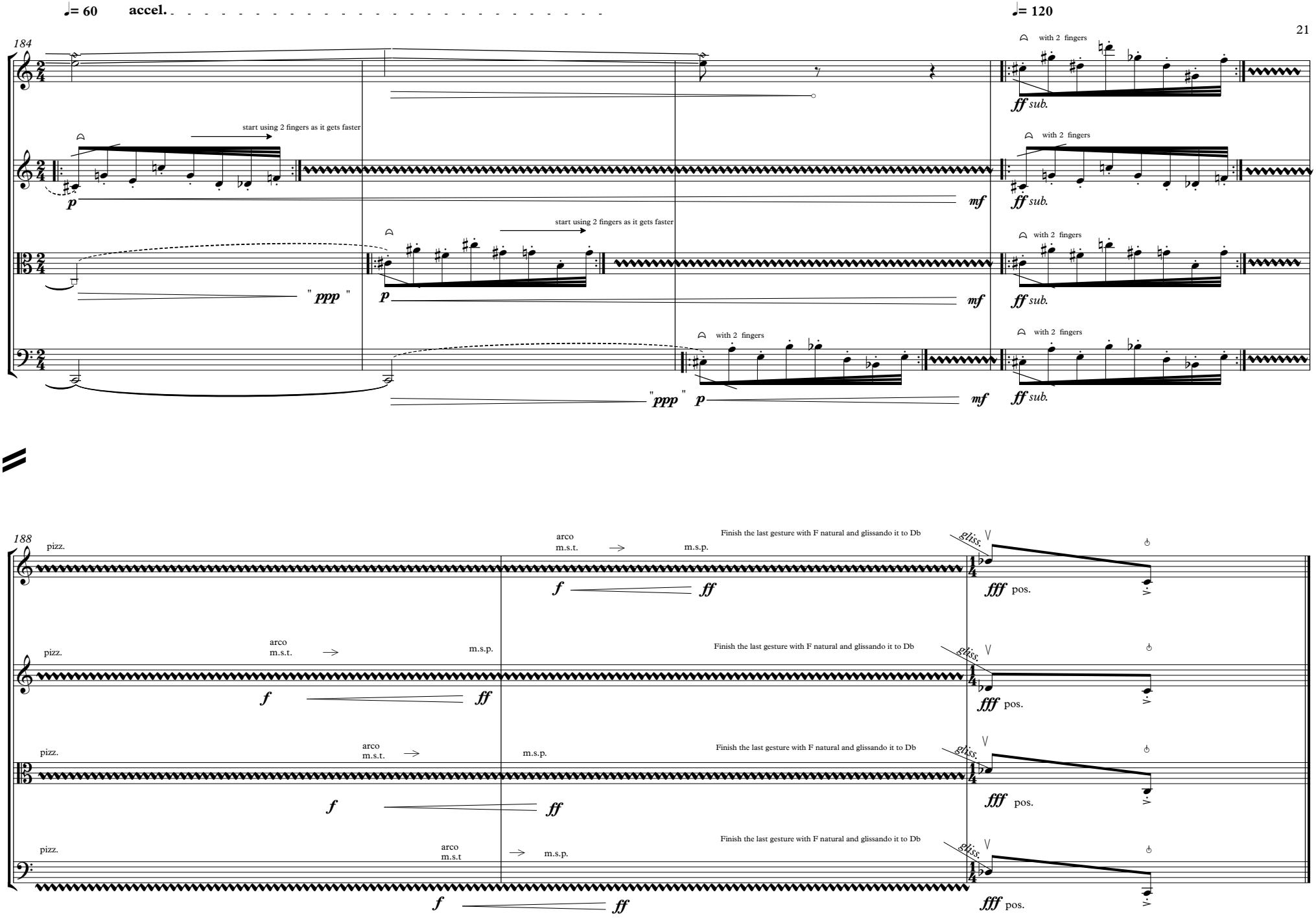

16
136
148
gliss.


154
gliss.
pizz.
arco
arco m.s.p.
ord.
159
♩. = 112
rit.
♩.=92
molto rit.


♩= 66
♩=126
♩.=76
poco rit.
♩=69 rit.
161
166
m.v
arco
ord.
gliss.
n.v
m.s.p.
pos.
Gliss.
col legno


♩=50
169
col legno
pizz. ord.
f
mf
pp
col legno
pizz. ord.
col legno
col legno
pizz. ord.
col legno
pizz. ord.
rit.
♩=44
174
arco
b.b.
col legno
arco
b.b.
pizz. ord.
on the side of the bridge witout any strings
ppp
pppp
arco
b.b.
arco
b.b.
o.b.
arco
o.b.


178
arco
o.b.
p
mf
arco
b.b.
p
pp
"
3
pppp
"
arco
s.t.
half pressure
pp
arco
o.b.
ppp
arco
s.t.
half pressure
ppp
o.b.
p
180
half pressure
arco
s.t.
ppp
on the side of the bridge without touching any strings
mp
on the side of the bridge without any strings
"
3
pppp
"
mp
o.b.
pp
mp


♩= 60
accel.
♩= 120
184
with 2 fingers
ff sub.
start using 2 fingers as it gets faster
p
mf
"ppp"
188
pizz.
arco
m.s.t.
m.s.p.
Finish the last gesture with F natural and glissando it to Db
gliss.
f
ff
fff pos.