

Unbounded Scream

(Dedicated to Karen Keyhani)

Mohammad H. Javaheri - 2016

Tempo Rubato ♩ = 58
Senza misura.

Oboe

open mouth long inhale
ca.5"
just air sound and whistle (mostly noise sound)
open mouth strong inhale
ca.3"
ca.2"
ord.

f *mp* *sf* *f* *ff* *mp* *sfz*

Play the multiphonic with Foot Stomp (like a percussive effect)

Gradually end with air sound with the same fingering

lip gliss.

more air sound ord.

ff *p* *p* *mf* *pp* *mp*

9

ca.3" accel.

lip gliss.

ca.2"

ff *sfp* *mf* *sfp* *sfp* *mf* *mp* *fsub.p* *fpos.* *sub.p* *f* *mf* *sf*

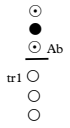
a tempo
just air and whistle

vib. vib. m.v.

mp *p espress.* *mf* *f* *mf*

Play from air sound to the indicated note smoothly

n.v. *fp non espr.* *very slow Bis.* *pp* *ca.7"* *as fast as possible* *ff*

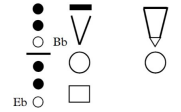


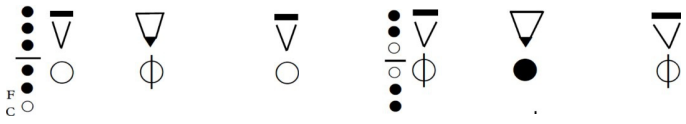
23 *breathy tone* *p mf p* *ord. n.v.* *p* *ff* *mf* *f* *ff*

just air sound and whistle *just air sound and whistle with the indicated notes* *m.v.* *Do the lip gliss downwards as much as possible!* *accel.* *lip gliss.* *lip gliss.* *lip gliss.* *smf* *ff* *ff* *sf* *mf* *sff* *f* *p* *mp* *pp* *p*

Do the lip gliss downwards as much as possible! *lip gliss.* *lip gliss.* *lip gliss.* *lip gliss.* *A tempo* *Flz.* *ca.4"* *sf* *mf* *sff* *f* *mp* *p* *p* *fp* *mf*

(ppos.) *pp* *p* *ca.3"* *p* *mf* *ca.2"* *mp* *f* *ca.2"* *mf* *fpos.*





41

(ppos.)
 pp < p p < mf mp < f mf < fpos. f

(gradually rit the vib. and do the accel. then till catch the quarter note rhythm)

46

poco rit. 6 5 3 accel.

m.v. → vib. →

53

♩=120 ♩=60 accel. ♩=90 ♩=60 accel.

f *sfz* *sfz* *sfz* *mf* *sfz* *f* 3 *f* 3 3

57

♩=76- rit.

3 (♩=♩)

5 6 3 3 *f* *fpos.* *f* *ff* *fpos.* 5

accel. (♩=76)
a tempo accel.

p *f mf*

rit.

5 *5*

(Smooth Connection with the using of rit.)

ca. 7" as fast as possible

5 *pp sub.* *ff* *7*

Play the first multiphonic with Foot Stomp (like a percussive effect)

rit. molto rit.

ca. 3" *ca. 4"* *1* *13* *8*

ff *fff* *mf* *mf* *p* *ppos.* *f* *p* *mf*

$\text{♩} = 100$
(3+3+3+2+2)

Differen Fingering
(2+2+2+3+2+2)

mf *f* *mf* > *pp* *p* *p* > *pp* *mf* *p* *pp* *p* *p* > *pp* *f*

(3+3+3+2+2)

Differen Fingering
(3+2+2+2+2+2)

pp *p* *mf* *p* *f* *pp* *p* *pp* *p* *mf* > *p* *mf* *p* *f* *pp*

(3+3+3+2+2)

p *mf* *pp* *p* *mf* *f* *pp* *p* *mp* *f* *p* *mp* *f* *pp*

(3+4+4)

mf *p* > *pp* < *p* *pp* *ppos.* *mf* *f* *pp* *ff* *pp* *ff* *f*

(3+4+4)

tktk

(3+4+4)

tktk

mf *p* *mf* *pp* *ff* *pp* *f* *mf* *p* *mf* *ff* *pp* *ff* *f*

Molto Rubato ② *tkr...* **None Rubato** **Differen Fingering** (2+3+3+3) 13/8

mf f mf = f sfz 5 f espress. mf p mp = p = pp p mf nonespress.

③ (3+3+3+2+2) **Differen Fingering** **m.v** ①

p p f f p mf p mp mf = fp

poco rit. **n.v** **vib.**

f mp f p mf f mf > p = f f mf p mp

rit. **A tempo** **m.v**

mf = p p = mf f gliss. mp = fp = ppp

110 **molto rit.** **n.v** **vib.**

mp = mf = f p mf f mf > p

113

vib. -----> n.v -----> vib.
 -----> Flz. -----> ord.

(3+2+2)

mf > *ppp* 5 6 5 *ppp* *mf*

117

$\text{♩} = 50$ *accel.* $\text{♩} = 86$

(3+3+3+2+2)

3 3 *f* *ff* *p* *f* *f* *pos.*

119

5 5 *f* 5

120

(2+2+3)

5 5 *ff* 5

122

5 5

8 123 (3+3+3+2) (3+2+2)

5 5 *ff* 6 *mp* 5 5

125 (2+3)

6 6 *ff* 6 6 *mf* 7 7 *fff* 7 7

128

open mouth strong inhale

② ①

play it more heavy

1 - 4 M

1 - 3 M

sfz

135

Deep Breath

ord. n.v.

(pos.)

With air and breathy sound - - - - -

(3+3)

fpos. *p* *p* *p*

137

(x = key click with air and a little bit note sound)

138

p pos. *mf* *f* *mf*

140

mf *f*

accel.

(x = key click with air and a little bit note sound)

gradually play more clear tones...

molto accel.

144

(Start a bit heavy and then start to do the molto accel.)

Senza misura.

a tempo (♩=46)

molto accel.

sfp *mf* *sub.p* *mf*

Play the multiphonic with Foot Stomp (like a percussive effect)