

2

Vla. 15

n.v. → vib. → e.m.s.t. → m.v. → e.m.s.t.

s.t. → DL → DL

p/pp *fp* *mp* *f*

Ten. Sax.

n.v. → vib. → m.v. → bis... → DL

lip gliss.

p/pp *p* *pp* *pp* *pp* *p* *p* *mp* *p* *mp*

C2
C#

Vla. 18

s.t. → n.v. → e.m.s.t. → vib. → n.v. → s.t. → m.s.p. → s.t.

p *mfpp* *fp* *mp* *p* *p* *mp*

Ten. Sax.

pp

Vla. 21

→ vib. → m.s.p. → m.v.

s.t. → m.s.p.
vib. → m.v.
DL [-] → [+]

fmp *fpp*

Ten. Sax.

→ vib. → m.v. growl.

vib. → m.v. growl.
DL [-] → [+]

lip gliss.

fmp *fpp* *mp*

make dirty sound with trem & o.p. gradually

make dirty sound with flz. & growl gradually

Più mosso
(♩=54)

24

Vla. *gliss.* **n.v.** **s.t.** **s.p.** **ord.** **m.s.t.** **s.p.** **m.s.t.** **vib.** **ord.** **n.v.** **e.m.s.t.** **e.m.s.t.**

Ten. Sax. **vib.** **m.v.** **vib.** **m.v.** **n.v.**

ffpp *mp* *p* *mp* *fp* *p* *pp*

27

Vla. **m.v.** **m.s.p.** **vib.** **s.p.** *gliss.* **m.v.** **s.t.** **s.p.**

Ten. Sax. **m.v.** **vib.** **D without octave key** **m.v.**

sf/ff *mf* *mp*

gliss. *lip gliss.*

3 *5 mp*

mf *p* *3* *mf*

humming colse to the given pitch but not the exact pitch

30

Vla. **ord.** **ord.** **s.p.** **ord.** **n.v.**

Ten. Sax. **bis...** **use C3 to do a litte gliss** **max.v.** **n.v.**

ff *f* *sfz* *f* *p* *pp* *mf*

5 *3* *3* *3* *3* *5* *3* *pp*

f *5* *5* *sf=sf* *p* *fp* *pf* *p* *mp*

lip gliss.

33

Vla. *vib.* *n.v.* *o.p.* *ord.* *vib.*

Ten. Sax. *mp* *ffpp* *ff* *gliss.* *fp*

n.v. *Strong Open Slap* *Growl.* *D without octave key* *n.v.* *ord.*

39

Vla. *fpp* *mp* *fpp* *mf* *fff* *s.p.*

Ten. Sax. *mf* *p* *f* *mf* *p* *mf* *f* *ff* *f*

n.v. *lip gliss.* *lip gliss.* *m.v.*

Se! *ma!* *veh!* *o* *o* *sh!* *r!*

41

Vla. *ffp* *ff* *fff*

Ten. Sax. *f* *ffmp* *fff pos.*

Growl. *ord.*

(change to the Multiphonic with the same fingering)

s.t. → m.s.p.

Vla. 44

Ten. Sax.

ff *f* *fff*

f *mf* *ff^{mf}* *fff pos.*

Growl.
(change to the Multiphonic with the same fingering at the very end)

Sudden mute + air sound

N.V. → Max.V.
E.M.S.T → M.S.P → O.B.

Vla. 46

Ten. Sax.

f / ppp *fff mp*

f ppp *fff pos. mp*

Growl.
(change to the Multiphonic at the end with the same fingering)

(2+2+2+2+2+1)

(2+2+2+2+2+1)

Sudden full air

48

Vla.

Ten. Sax

54

Vla.

Ten. Sax

hair behind the bridge.

O.B → **B.B** → **O.B**

soft tap

Ord. → **trem**

tap

p

S

60

Vla.

Ten. Sax

Left hand: **m.s.p.** → **E.M.S.T** → **m.s.p.** → **E.M.S.T** → **ord.**

m.s.p. | full hair

move the left hand along the finger board

Ord.

5

S

wood behind the bridge.

O.B **O.B** → **B.B** → **O.B**

Vla. 67 *tap* *tap* *f*

Ten. Sax *f*

♩=46

m.s.p. → **s.t.** → **m.s.p.**
pocco vib. → **Max Vib.** **ord.** → **trem.**

Vla. 75 *pp* *mf* *f* *fff*

Ten. Sax. *pp* *mp* *f* *ff*

soft and spacious M. → **flz.**

Senza misura.
Tempo Rubato (♩=96)

Do not accel. with the other player
n.v.

Perc. 87

ff *p* *fff* *mf* *ff* *mf* *ff* *mf* *fff*

f *p* *ff* *mp* *f* *mp* *f* *mp* *fff*

n.v. → max.v.

n.v. → max.v.

Do not accel. with the other player
n.v.

Do not accel. with the other player
n.v.

→ m.s.p.
→ max.v.

→ max.v.

whispering the words without the instrument

fast and irregular rhythm, accent and articulation

Aa- se- maa- nash- raa- ge- ref- teh tang- dar

(aa- ghooosh) Inhale Inhale "man" + play on the bridge

sub. *mp* *p* *pp* *sfp* *sfz* *sfz*

whispering the words without the instrument

fast and irregular rhythm, accent and articulation

Aa- se- maa- nash- raa- ge- ref- teh tang- dar

exhale Inhale (aa- ghopsh)

Ten. Sax. sub. *mp* *sfp* *pp* *sfp* *sfz* *sfz*