

# Mohammad H. Javaheri

“Fazed Phase”

for ensemble

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for ensemble

*For Parsa Zandi, a reminder of true friendship in every phase of life.*

Fazed Phase (2025)

A cluster of discrete subtle changes culminates in a phase shift, in time.

Mohammad H. Javaheri

Stanford

Ensemble Phase

Vienna

2025

# INSTRUMENTATION

Alto Flute, Bass Flute  
Bass Clarinet  
Baritone Saxophone

Percussion  
Plus 2 bows & Rubber Mallet

Vibraphone  
Crotali  
Concert Bass drum  
1 Timpano 26"  
1 tam tam medium 80cm  
Suspended cymbals

Piano  
Plus 2 E-bows and Fishing Line, Hammer mallet, 2 Soft Mallets

Violin  
Viola  
Cello  
Double Bass

- The score is transposed.
- The duration is  $\pm 5'30''$ .

\* The score is Transposed

# Fazed Phase

Mohammad H. Javaheri

♩=44

**Tense and Spacious**

airy \_\_\_\_\_

**Bass Flute**

**Bass Clarinet in Bb**

**Baritone Saxophone**

**Timpani**

**Percussion**

**Piano**

**Violin**

**Viola**

**Violoncello**

**Double Bass**

**Annotations:**

- Bass Drum: Start like the jeté technique . . . Rubber Mallet with circular motion.
- E-Bow (both E and F) + gently play (press and release) the E Key one time
- like Harmonic Pizz. II.
- place your finger inside the piano on the mentioned strings to achieve the second partials
- 8<sup>sub</sup> mp
- Hard Pizz.
- Con Sord. arco. M.S.P.
- 15<sup>ma</sup>

5

*tr*  
*airy*

B. Fl.

B. Cl.

Bari. Sax.

○ Start like the jeté technique . . .  
Rubber Mallet with circular motion.

Timp.

Perc.

E-Bow  
+ gently play (press and release) the F Key one time

Pno.

○ "f"

like  
Harmonic  
Pizz. II.

8<sup>vb</sup>  
mp

Ped.

Vln.

Pizz.  
"mp"

arco.  
M.S.P.  
arco.  
"ppp"

Pizz.  
p

Vla.

Hard Pizz.  
"mp"

arco.  
pp

arco.  
M.S.P.  
arco.  
"ppp"

arco. M.S.P.  
Con Sord.  
pp

Vc.

Hard Pizz.  
"mf"

arco.  
pppp

arco. M.S.P.  
Con Sord.  
pp

V

Con Sord. M.S.P.  
arco.  
15<sup>ma</sup>  
p

mf

Db.

Pizz.  
p

Con Sord. M.S.P.  
arco.  
15<sup>ma</sup>  
p

Play flageolet, and if not possible  
the imitated flageolet timbre

12

B. Fl. *ppp* *pp* *ppp*

B. Cl. *ppp* *ppp*

Bari. Sax. *ppp* *ppp*

Timp. Soft Mallet. *ppp*

Perc. Vibraphone motor on. arco. motor off. To T.-t. *p*

Pno. Play (press and release) the keys one time  
 = "f"  
 like Harmonic V. Pizz. place your finger inside the piano on the mentioned strings to achieve the fifth partials  
 8<sup>vb</sup> *mp*

Vln. arco. M.S.P. Con Sord. *p* N.V. *mf* *p* gliss.

Vla. N.V. *p* gliss.

Vc. N.V. *mf*

Db. (15) N.V. *p*

16

B. Fl.

B. Cl.

Bari. Sax.

Timp.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

*pppp*

arco. on the edge of the Tam-tam

To B. D.

ord. Play and repeat the 3 notes, not in a fixed order, rubato

15<sup>mb</sup>

*ppp*

Red.

8<sup>mb</sup>

*ppp*

\*Red.

After the attack, immediately press the pedal to sustain the resonance.

*pp*

*pp*

*pp*

*ppp*

poco accel.

♩=50

To A. Fl.

Alto Flute 5

21

B. Fl. *pp* *p* *pp* *p*

B. Cl. *pp* *pp* *p* *Bis.*

Bari. Sax. *ppp* *pp* *pp* *p*

Timp. Soft Mallet *ppp*

Perc. Bass Drum Soft Mallet *pp* To Vib. Vibraphone arco. *p* Soft mallet.

Pno. *f* Pizz. on the strings inside the piano ord. E-Bow "f" Play (press and release) the keys one time *pp* *ped.*

poco accel.

♩=50

Senza Sord.

Vln. *p* *p* *pp* *p*

Vla. *p* *gliss.* *p* *pp* *p*

Vc. M.S.T. Senza Sord. Start with Jeté Vib. N.V. *p* *pp* *p* *pp*

Db. *p* *pp* *pp* *pp*

Play flageolet, and if not possible the imitated flageolet timbre *15<sup>ma</sup>*

A. Fl. *p* *p* *pp*

B. Cl. *p* *Bis.* *gliss.* *p* *p*

Bari. Sax. *p* *Bis.* *lip gliss.* *p* *pp*

Timp.

Perc. arco. *p* *To B. D.* Bass Drum Soft Mallet *p* *pp*

Pno. ord. *pp* *pp* *mp*

Vln. *pp*

Vla. *mp* *Molto Vib.* *p*

Vc. *f* *5* *5* *p*

Db. *mp* *pp*

31

A. Fl. *lip gliss.* *p* *Bis.* *mp* *mf* *lip gliss.*

B. Cl. *Bis.* *lip gliss.* *p* *mf* *lip. gliss.*

Bari. Sax. *p* *mp* *gliss.* *Bis.* *lip gliss.* *mf* *mp*

Timp. *Soft Mallet* *p*

Perc. *arco. on the edge of the Tam-tam* *mf*

Pno. *With Fishing Line* *f*

Vln. *N.V.* *Vib.* *pp=mp* *f* *mp* *mf* *gliss.*

Vla. *flaut.* *f* *3* *3* *3* *3* *mf* *Molto Vib.*

Vc. *N.V.* *Vib.* *p* *mp* *mf* *ppp*

Db. *N.V.* *Vib.* *p* *mp* *mf* *pppp* *pp*

Detailed description of the musical score: The score is for measures 31-34 in 4/4 time. It features woodwinds (A. Fl., B. Cl., Bari. Sax.), percussion (Timp., Perc.), piano (Pno.), and strings (Vln., Vla., Vc., Db.). The woodwinds play melodic lines with glissandos and dynamic markings (p, mp, mf). The percussion includes a soft mallet part and a tam-tam part played arco. The piano part features a long, sustained note with a fishing line. The strings play a rhythmic pattern of eighth notes with triplets, with dynamic markings ranging from pppp to f. Performance instructions include 'lip gliss.', 'gliss.', 'arco. on the edge of the Tam-tam', and 'With Fishing Line'.

poco accel.

8

35

A. Fl. *Bis.* *pp* *pp* *mf* *lip gliss.* *Vib.* *lip Gliss.*

B. Cl. *Bis.* *pp* *pp* *mf* *lip gliss.* *lip Gliss.*

Bari. Sax. *Bis.* *pp* *pp* *mf* *mf* N.V. → Vib. → N.V.

Timp. *Soft Mallet* *ppp*

Perc. *Bass Drum* *Soft Mallet* *pp* *ppp* *pp* *p* *To T.-t.* *Tam-tam* *mp* *Vibraphone* *arco.*

Pno. *ord.* *Play and repeat the 3 notes, not in a fixed order, rubato* *15<sup>th</sup>...* *ppp* *Red.* *Soft Mallet on the Strings inside the piano* *ppp* *8<sup>th</sup>...* *mp* *\* Red.*

poco accel.

Vln. *Vib.* *tr. with minor second higher* *tr.* *Vib.* *gliss.* *p* *mp*

Vla. *N.V.* *pp* *p*

Vc. *M.S.P.* *pp* *p* *tr. with minor second higher* *Vib.* *tr.* *gliss.* *mp*

Db. *M.S.P.* *pp* *mf*

♩=58

40 - with minor second higher

A. Fl. *mf* *f* lip gliss. lip gliss. lip Gliss.

B. Cl. *mf* *f* Molto Vib. Soft Spectral Multiphonic Vib.

Bari. Sax. *f* lip gliss. *f* with minor second higher Ord.

Timp. arco (with rhythm) on the revers Cymbal placed on the Timpani

*f*

Perc. l.v. To Crot. Tam-tam Soft Mallet *p*

Pno. With Fishing Line *f* *mp* ord.

With Plastic rubber on the strings  
A gesture moving toward  
the lowest register  
(Fast, with an initial accent.)

*f* *mp*

♩=58

Vln. *ppp* *ff* *f* gliss. gliss. gliss.

Vla. *mp* *f* *ppp* *mp* flaut. N.V. flaut. *f* *ppp* *mp* *tr.* with minor second higher

Vc. *pp* *f* *f* *f* *tr.* with minor second higher

Db. *f* *mf* *f* flaut. *tr.* with minor second higher Vib.

44

N.V. → Molto Vib. → N.V.

tr. with minor second higher

*sfp*

Ord.  
N.V. → Molto Vib. → N.V.

lip gliss.

*f*

*p*

with minor second higher

tr. with minor second higher

*sfp*

→ Molto Vib. → N.V.

*p*

*sfp*

tr. with minor second higher

Medium Mallet

*p*

Crotales arco.

*ff*

With Fishing Line

*ff*

Red.

S. P. <--> S. T

gliss.

*sfp*

M.S.P.  
tr. with minor second higher

S. P. <--> S. T

N.V. → Molto Vib.

*f*

*sfp*

M.S.P.  
tr. with minor second higher

Vc.

*f*

*sfp*

M.S.P.  
tr. with minor second higher

S. P. <--> S. T

*f*

*sfp*

M.S.P.  
tr. with minor second higher

47

A. Fl. *pp* *f* Soft Spectral Multiphonic M

B. Cl. *f* Soft Spectral Multiphonic M Ord. **Bis.** *ff*

Bari. Sax. *f* *ff* Lip Gliss. Ord. *ff*

Timp. Soft Mallet *ppp*

Perc. To T.-t.

Pno. ord. *mf* Soft Mallet on the strings inside the piano *ppp* Ped.

Vln. Vib. *f* *ppp* *ff* ord. *gliss.*

Vla. Vib. *f* *ff* flaut. N.V. ord. Vib.

Vc. N.V. *f* *ppp* *f* *ff* (A to open G) Vib. N.V.

Db. *f* *mp* *ff* N.V. Vib. N.V.

poco accel.

12

50

A. Fl. *ff* *fff*

B. Cl. *ff*

Bari. Sax. *ff* *ff*

Timp.

Perc. Tam-tam Rubber Mallet with circular motion. *ff* Bass Drum Medium Mallet *p*

Pno. *mf* *f*

With Plastic rubber on the strings  
A gesture moving toward the lowest register  
(Fast, with an initial accent.)

ord. M Beating multiphonics M Beating multiphonics

Bis. Lip Gliss. M Lip Gliss. M Beating multiphonics

poco accel.

M. S. P. <--> M. S. T

N.V. *ff* *fff* *f*

Vln. *ff* *fff* *f*

Vla. *ff* *fff* *ff*

Vc. *ff* *fff* *f*

Db. *ff* *fff* *f*

Molto Vib. N.V. M.V. M. S. P. <--> M. S. T

Max. Vibrato N.V. (Sustain the open G - Exterem Glissando of G sharp downwards)

M. S. P. <--> M. S. T

M.V.

♩=63

Try to achieve a strong beating multiphonics  
M

Try to achieve a very strong beating multiphonics  
M

To B. Fl.

A. Fl.

B. Cl.

Bari. Sax.

*Lip Gliss. -----  
(and Growl)*

*lip Gliss. -----  
(and Growl)*

*f* — *fff*

Try to achieve a very strong beating multiphonics  
M

Try to achieve a very strong beating multiphonics  
M

*f* — *fff*

Timp.

To Croc.

Crotales arco. Let it vibrate -----

Tam-tam Hard Mallet

Perc.

*mp* *mf* *f* *mf* *fff* pos. *f*

ord.

Hit the lowest register with palm of the hand, or with a wide hammer Mallet (achieve the Gong effect.)

15<sup>mb</sup> *mf* Ped. *f* *ff* Ped. *ff* Ped. *f*

Pno.

♩=63

Max. Vibrato

Vln.

*fff* *fff*

Max. Vibrato

Vla.

*fff*

Max. Vibrato

Vc.

*fff*

Max. Vibrato

Db.

*fff* *fff*



63

B. Fl. *ppp* >

B. Cl. *ppp* >

Bari. Sax. *ppp* >

Timp.

Perc. *p* *pp* *p*

Pno. *mp* *mp*

15<sup>ma</sup> 15<sup>ma</sup> 15<sup>ma</sup> 15<sup>ma</sup> 15<sup>ma</sup> 15<sup>ma</sup>

8<sup>va</sup> *pp* \*Ped.

Vln. flaut. *ppp* > flaut. Vib. *ppp* > flaut. *ppp* >

Vla. flaut. *ppp* > flaut. Vib. *ppp* > flaut. *ppp* >

Vc. flaut. *ppp* > flaut. Vib. *ppp* >

Db. flaut. 8<sup>va</sup> *ppp* > flaut. 8<sup>va</sup> Vib. *ppp* >



73

**Bis.**

with minor second higher

*ppp*

*mp*

**Bis.**

with minor second higher

*ppp*

*mp*

**Bis.**

with minor second higher

*ppp*

*mp*

Medium Mallet

Soft Mallet

Crotales

Medium Mallet

arco let it vibrate . . .

*p*

*pp < p*

*p*

*f*

Pizz. on the strings inside the piano

Pizz. on the strings inside the piano

*sf*

*sf*

8<sup>vb</sup>

*p*

\*Ped.

*p*

\*Ped.

gliss.

*pp*

*ppp*

*p*

*pp*

*p*

*mp*

*f*

gliss.

*ppp*

*pp*

*p*

*pp*

*p*

*ppp*

*mp*

*f*

gliss.

*p*

*pp*

*ppp*

*pp*

*ppp*

*mp*

*f*

gliss.

*ppp*

*pp*

*p*

*ppp*

*p*

*ppp*

*mf*

*f*